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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS

ALSO  
AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS,  
COMPRISING

The Property of the late W. Crambe Reid, Esq. ;  
The Property of the late Horace W. Sandars, Esq. F.S.A. ;  
The Property of the Countess of Ancaster ;  
The Property of Sir Henry Paston Bedingfeld, Bt. ;  
AND  
The Property of The Lady Strachie.

Days of Sale.

FIRST DAY ..... Monday, 24th July..... Lots 1 to 265  
SECOND DAY ..... Tuesday, 25th July..... Lots 266 to 560  
THIRD DAY ..... Wednesday, 26th July..... Lots 561 to 803

1922.



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Engravings, Etchings, Drawings and Pictures ...	0	17	6
Japanese Colour Prints and Works of Art ...	0	5	0
Persian Drawings and Works of Art ...	0	2	6
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**The Property of the late W. Crambe Reid, Esq. 28, Blacket Place, Edinburgh;**

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P. B. SHELLEY, POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON, 1810; SIR JAMES BARRIE, O.M.,  
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1668-9; SHAKESPEARE, SECOND AND THIRD FOLIOS, ETC.; ALSO

THE BOOK OF HOURS OF THE SECOND LORD ABERGAVENNY (died 1492), AND AN IMPORTANT  
SERIES OF LETTERS FROM THOMAS GRAY,

**The Property of Sir Henry Paston Bedingfeld, Bt.;**

LETTERS OF GARRICK, JOHNSON, POPE AND LADY HAMILTON,

**The Property of The Lady Strachie;**

AUTOGRAPH SONGS BY ROBERT BURNS; AN EARLY POEM BY "LEWIS CARROLL"; MANUSCRIPTS  
BY LEIGH HUNT; LETTERS WRITTEN BY NELSON DURING THE COPENHAGEN CAMPAIGN; AN  
IMPORTANT LETTER OF WILLIAM PENN; SERIES OF LETTERS FROM DR. EDWARD JENNER AND  
CHARLES GREVILLE THE DIARIST, ETC.

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
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- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE  
OF  
VALUABLE BOOKS  
and a few Manuscripts,  
ALSO  
AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS.

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FIRST DAY'S SALE.

Monday, July 24th, 1922.

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The Property of William Crambe Reid, Esq.

(DECEASED), of 28, Blacket Place, Edinburgh.

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OCTAVO ET INFRA.

LOT 1.



BECKETT (G. A.) *Quizziology of the British Drama, frontispiece by J. Leech, and woodcuts, original cloth, 1846—Rede (L. T.) The Road to the Stage, frontispiece, polished calf gilt, g. t. 1827—Donaldson (W.) Recollections of an Actor, portrait, polished calf gilt, 1865* (3)

- 2 A'BECKETT (G. A.) *The Comic History of England, 2 vol. 1847-8; The Comic History of Rome, n. d.; both FIRST EDITIONS, coloured plates by John Leech, dark green morocco richly gilt, line border round side with floreate angles, inside panels, g. t. wrappers bound-in, by Riviere, a fine copy* (3)

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- 3 Actors by Daylight, and Pencillings in the Pit, Nos. 1-24, *portraits, polished calf, g. e.* 1838—Authentic Narrative of Mr. Kemble's Retirement from the Stage, *plates, and extra plates inserted, blue morocco, panelled gilt back, inside dentelles, g. t. by Riviere*, 1817 (2)
- 4 Æsopus and others. Fables, with designs on wood by Thomas Bewick, *green morocco, g. e. a fine copy* Newcastle, 1823
- 5 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, plates in duplicate (one set coloured) by G. Cruikshank, red morocco gilt, panelled gilt backs, inside dentelles, original covers bound-in, g. t. by Riviere* R. Bentley, 1839
- 6 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, plates by G. Cruikshank, blue morocco, panelled gilt backs, line borders with ornamental angles round sides, inside panels, g. t. by Tout* R. Bentley, 1839
- 7 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, polished calf gilt, g. e. by Riviere, a fine copy* R. Bentley, 1840
- 8 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth gilt, uncut, a fine copy* R. Bentley, 1840
- 9 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol. *plates in duplicate (one set coloured) by John Franklin, dark green morocco, panelled gilt backs, inside dentelles, g. t. by Riviere* Hugh Cunningham, 1841
- 10 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol. *plates by John Franklin, original cloth, uncut, a fine copy* Hugh Cunningham, 1841
- 11 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol. *plates by John Franklin, polished calf gilt, g. t. by Riviere, a fine copy* Hugh Cunningham, 1841
- 12 Ainsworth (W. H.) Old Saint Paul's, FIRST 8VO EDITION, *plates by John Franklin and H. K. Browne, polished calf gilt, original cover bound-in, g. t. by Riviere* Parry, Blenkarn & Co. 1847
- 13 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol. *plates in duplicate (one set coloured) by G. Cruikshank, red morocco, panelled gilt backs, inside dentelles, g. t. by Riviere, a fine copy* R. Bentley, 1841
- 14 Ainsworth (W. H.) The Miser's Daughter, FIRST EDITION, 3 vol. *plates by G. Cruikshank, name on titles, original cloth* Cunningham and Mortimer, 1842



- 15 Ainsworth (W. H.) *The Miser's Daughter*, FIRST 8VO EDITION (the third), *plates in duplicate (one set coloured) by G. Cruikshank, brown morocco, panelled gilt back, inside panels, original covers bound-in, g. t. by Riviere* Parry and Co. 1848
- 16 Ainsworth (W. H.) *The Miser's Daughter*, FIRST 8VO EDITION (the third), *plates by G. Cruikshank, portrait, original cloth gilt* Parry and Co. 1848
- 17 Ainsworth (W. H.) *Windsor Castle*, FIRST EDITION, 3 vol. *with the complete set of plates by G. Cruikshank and T. Johannot, mottled calf gilt, g. t. by Riviere* Henry Colburn, 1843
- 18 Ainsworth (W. H.) *Windsor Castle*, FIRST 8VO EDITION, *plates by G. Cruikshank and T. Johannot, portrait inserted, polished calf gilt, original front cover and back strip bound, g. t. by Riviere* H. Colburn, 1843
- 19 Ainsworth (W. H.) *Saint James's*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, purple morocco, panelled gilt backs, g. t. by Riviere* J. Mortimer, 1844
- 20 Ainsworth (W. H.) *James the Second*, FIRST EDITION, 3 vol. *illustrations by R. W. Buss, and 2 portraits inserted, last leaf of vol. I supplied from a proof sheet, polished calf gilt, g. t. by Riviere* Henry Colburn, 1848
- 21 Ainsworth (W. H.) *James the Second*, 3 vol. *plates by R. W. Buss inserted, red morocco, panelled gilt backs, inside dentelles, g. t. by Riviere* H. Colburn, 1849
- 22 [APPERLEY (C. J.)] *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ.* By Nimrod, second edition, *engraved title and 18 coloured plates by H. Alken and T. J. Rawlings, original cloth, gold design on upper cover, g. e. A FINE COPY* R. Ackermann, 1837
- 23 *Arabian Nights. The Thousand and One Nights*, commonly called the *Arabian Nights' Entertainments*, a new translation by E. W. Lane, 3 vol. *woodcuts and plates by Lalauze, tree-calf gilt, g. t.* 1883
- 24 *Attic Miscellany (The)* ; or, *Characteristic Mirror of Men and Things*, including the *Correspondent's Museum*, 3 vol. *(all published), humorous plates (some folding), by Barlow, after Collings. character portraits, etc. dark green morocco, panelled gilt backs and sides, g. t. by Riviere, a fine copy* Bentley and Co. and W. Locke, 1789-91
- 25 *Authentic Memoirs of the Green-Room for 1800, portraits, polished calf gilt, g. t. (16mo), 1800—The Theatre; or, The Letters of Candidus, &c. on the performances of the Edinburgh Stage in 1802, tree-calf, g. t. Edinburgh, 1802* (2)



- 26 Autobiography of Jack Ketch, *with fourteen illustrations from designs by Meadows, calf gilt, g. t. 1835*—Beames (T.) *The Rookeries of London, calf gilt, 1852*—Midnight Scenes and Social Photographs. By Shadow, *frontispiece by G. Cruikshank, polished calf gilt, wrappers bound-in, g. t. by Riviere, Glasgow, 1858* (3)
- 27 [Beresford (James)] *The Pleasures of Human Life, coloured plates by Rowlandson, red morocco, panelled gilt back, g. t. 1807*; *The Miseries of Human Life, 2 vol. frontispieces, polished calf gilt, g. t. 1826* (3)
- 28 Blew (W. C. A.) *Brighton and its Coaches, coloured illustrations, original cloth, g. t. 1894*—Rendle (W.) and P. Norman: *The Inns of Old Southwark, illustrations, half leather, 1888* (2)
- 29 Boaden (James) *Memoirs of the Life of John Philip Kemble, including A History of the Stage from the time of Garrick, 2 vol. extended to 4 vol. portraits, and extra-illustrated by the insertion of numerous portraits, views, etc. blue morocco, panelled gilt backs, g. t. by Riviere 1825*
- 30 Boaden (J.) *Memoirs of the Life of John Philip Kemble, 2 vol. extended to 3 vol. portraits, and extra-illustrated by the insertion of numerous portraits (one of John Kemble in colours), two or three play-bills, etc. polished calf gilt, g. e. by Riviere 1825*
- 31 Boaden (J.) *Memoirs of Mrs. Siddons, interspersed with Anecdotes of Authors and Actors, 2 vol. extended to 4 vol. by the insertion of numerous portraits, views, etc. blue morocco, panelled gilt backs, g. t. by Riviere, uniform with lot 29 1827*
- 32 Boaden (J.) *Life of Mrs. Jordan, 2 vol. in 3, portrait and facsimile, and extra-illustrated by the insertion of about 150 portraits and four A. L. s. by Mrs. Jordan, Miss Farren, Mrs. Mountain and Princess Augusta, red morocco, panelled gilt backs, a 3-line fillet round sides, g. e. Edward Bull, 1831*
- 33 Boaden (J.) *Life of Mrs. Jordan, 2 vol. portrait, about 100 portraits inserted (a few coloured), polished calf gilt, g. e. by Riviere Edward Bull, 1831*
- 34 Brayley (E. W.) *Londiniana, 4 vol. maps and views, original boards, cloth backs, 1829*—Bee (J.) *A Living Picture of London for 1828, coloured frontispiece inserted (title defective), original boards [1828]—Every Night Book, polished calf, 1827* (6)
- 35 Brooks (Shirley) *The Gordian Knot, FIRST EDITION, plates by John Tenniel, polished calf gilt, original front wrappers bound-in, g. t. by Riviere Richard Bentley, 1860*
- 36 Brough (R. B.) *Life of Sir John Falstaff, illustrated by G. Cruikshank, FIRST EDITION, original cloth, front wrappers inserted, g. t. a fine copy Longman, Brown, etc. 1858*



- 37 Bunn (Alfred) *The Stage*, FIRST EDITION, 3 vol. *original cloth*, 1840  
—[Cornwall (Barry)] *The Life of Edmund Kean*, 2 vol. *character portrait, tree-calf, g. t.* 1835 (5)
- 38 Bunyan (J.) *The Pilgrim's Progress*, twenty-seventh edition, *plates by J. Sturt (a few slight stains), morocco gilt, g. t.* 1749 — Boyd (Z.) *The Last Battle of the Soul in Death*, edited by G. Neil, *portrait and facsimile, dark blue morocco, inside panels, g. t. by Ramage, Glasgow*, 1831 (2)
- 39 Burns (Robert) *Works*, with an *Account of his Life*, etc. [by J. Currie], 4 vol. *portrait, calf, panelled backs, g. e.* *Liverpool*, 1800
- 40 Burns (R.) *Works*, edited by the Ettrick Shepherd and William Motherwell, 5 vol. *frontispieces and vignette titles, half morocco gilt, g. e.* *Glasgow*, 1835-6—Burns (R.) *Poems and Songs*, with *Life, portrait and vignette title, half morocco gilt, g. t.* *Air*, 1819 (6)
- 41 BURNS (R.) *POEMS*, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *first issue with the reading "stinking" instead of "skinking" on page 263, red morocco, panelled gilt back, inside dentelles, g. t. by Bedford*  
*Edinburgh, printed for the Author*, 1787
- 42 BURNS (R.) *POEMS*, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, green morocco, g. e.*  
*Edinburgh, for the Author*, 1787
- 43 BURNS (R.) *POEMS*, chiefly in the Scottish Dialect, THIRD OR FIRST LONDON EDITION, *portrait (fore-margins of two or three leaves of glossary slightly stained), attached to the title, a fragment of the MS. of the glossary, in the handwriting of the poet, red morocco, panelled gilt back, g. e.* 1787
- 44 Burns (R.) *Poems*, chiefly in the Scottish Dialect, *portrait by Mackenzie and folding plate of the poet's birth-place, blue morocco plain, g. e.* 12mo. *Glasgow, William Mc Lellan*, 1801
- 45 Burns (R.) *Stewart's Edition of Burns's Poems*, to which is added *Correspondence with Clarinda, frontispiece, engraved title and plates, calf (16mo), Glasgow*, 1802 ; *Poetical Works*, 3 vol. *portrait, calf*, 1804 ; *Poetical Works*, 2 vol. *frontispieces and engraved titles, woodcuts by Bewick, straight-grained green morocco, g. e.* *Alnwick, W. Davison, n. d.* (6)
- 46 Burns (R.) *Poetical Works*, with his *Life*, 2 vol. *portraits, woodcuts by Bewick, original boards, uncut, Alnwick, W. Davison*, 1808 ; *Poetical Works*, 2 vol. another copy, *calf gilt*, 1808 (4)

- 47 Cabinet (The); or, Monthly Report of Polite Literature, Feby. 1807 to Dec. 1808, 4 vol.; A Volume containing Shakspeare's Macbeth, Milton's Comus, Vanburgh and Cibber's The Provok'd Husband, Southern and Garrick's Isabella, 1807-8, *together* 5 vol. numerous portraits, polished mottled calf, panelled gilt backs, g. t. by Bedford, and lettered: *The Cabinet of Polite Learning*, vol. I-V 1807-8
- 48 Campbell (Thomas) Life of Mrs. Siddons, 2 vol. *portrait, extra-illustrated by the insertion of 90 portraits, 2 playbills, etc. polished calf gilt, g. e. by Tout* 1834
- 49 CAREY (DAVID) LIFE IN PARIS, comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, 21 coloured plates and numerous woodcuts by G. Cruikshank (lacks leaf at end "*To the Binder*"), original pictorial boards, uncut  
John Fairburn, 1822
- 50 CAREY (D.) LIFE IN PARIS, FIRST EDITION, another copy, 21 coloured plates and woodcuts by G. Cruikshank (lacks half-title and leaf at end "*To the Binder*"), straight-grained dark green morocco, panelled gilt back, g. e. by Riviere  
John Fairburn, 1822
- 51 Carey (D.) Life in Paris, FIRST EDITION, another copy, 21 coloured plates and woodcuts by G. Cruikshank (plate imprints cut off and four or five titles slightly cut into, lacks half-title and leaf at end "*To the Binder*"), polished calf gilt, g. e. by Riviere  
John Fairburn, 1822
- 52 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *illustrations on wood and steel by Harvey, Phiz, Gilbert and others*, FIRST EDITION with these illustrations, original cloth, a fine copy  
Dublin, 1843-4
- 53 Charley Chalk; or, The Career of an Artist, *engraved title and 19 humorous plates by Jacob Parallel, polished calf gilt, g. t. by Riviere*  
G. Berger, n. d.
- 54 [Chatto (W. A.)] A Paper: of Tobacco. By Joseph Fume, *plates by Phiz, also a set coloured*, 1839—[Hill (Benson Earle)] A Pinch—of Snuff. By Dean Snift, *plates by Sibson*, 1840; both polished calf gilt, g. t. by Riviere (2)
- 55 Cibber (Colley) An Apology for the Life of Mr. Colley Cibber, written by himself, a new edition with Notices by Edmund Bellchambers, about 40 portraits inserted, half blue morocco, panelled gilt back, g. t. 1822—Dunlap (W.) Memoirs of G. F. Cooke, 2 vol. *portrait, half calf gilt*, 1813 (3)
- 56 Clarke (Rev. J. S.) and John M'Arthur: Life and Services of Horatio Viscount Nelson, 3 vol. *map, portraits and views, calf gilt n. d.*



- 57 [Clarke (W.)] *Three Courses and a Dessert, The Decorations* by George Cruikshank, FIRST EDITION (*lacks the advertisements at end*), *mottled calf gilt, g. t. by Bedford. Vizetelly, Branston and Co. 1830*
- 58 Cockton (Henry) *Life and Adventures of Valentine Vox*, FIRST EDITION, *plates by Onwhyn (date on engraved title cut into), original cloth* Robert Tyas, 1840
- 59 Cockton (H.) *Sylvester Sound the Somnambulist*, FIRST EDITION, *in the 11-12 original parts, with all the wrappers, illustrations by Onwhyn* W. M. Clark, 1843-4
- 60 [COMBE (W.)] *POETICAL SKETCHES OF SCARBOROUGH*, illustrated by twenty-one engravings of humorous subjects, coloured, from original designs made upon the spot by J. Green, and etched by T. Rowlandson, second edition, *4 original coloured views inserted, A. L. s. of J. Green (1 page), some lines by Green and F. Wrangham on guards at front, red morocco, panelled gilt back and sides, g. t. by Riviere* R. Ackermann, 1813
- 61 [COMBE (W.)] *The Three Tours of Doctor Syntax: In Search of the Picturesque*, fifth edition, 1813; *In Search of Consolation*, FIRST EDITION, 1820; *In Search of a Wife*, FIRST EDITION, [1821]; *together 3 vol. coloured plates by T. Rowlandson (a few imprints cut off or cut into), polished calf gilt, g. e. by Bedford* R. Ackermann, 1813-21
- 62 [Combe (W.)] *The Three Tours of Doctor Syntax*, the miniature edition, 3 vol. *coloured plates by Rowlandson (some imprints and a few titles cut off or cut into), light blue morocco, g. e.* 16mo. R. Ackermann, 1818-23
- 63 [Combe (W.)] *The Tour of Doctor Syntax through London*, third edition, *engraved title with coloured vignette, and 19 coloured plates by Williams, polished calf, inside panels. g. e. by Tout* J. Johnston, 1820
- 64 [COMBE (W.)] *THE ENGLISH DANCE OF DEATH (AND THE DANCE OF LIFE)*, FIRST EDITIONS, 3 vol. *coloured frontispieces, engraved titles with coloured vignettes, and coloured plates by T. Rowlandson, with inscription on back of frontispiece to vol. I: "To Anthony Thomas Ryves, the gift of his affectionate Friend Wm. Combe-Auct, November 1, 1816" (some imprints cut off), polished mottled calf, panelled gilt backs and sides, g. e. by Riviere* Ackermann, 1815-17
- 65 [Combe (W.)] *The Grand Master, or, Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in Eight Cantos by Quiz*, FIRST EDITION, *coloured folding frontispiece, title and 26 coloured plates by Rowlandson, polished calf gilt, g. t. by Riviere, a fine copy* Thomas Tegg, 1816

- 66 [Combe (W.)] *The History of Johnny Quæ Genus*, FIRST EDITION, 24 coloured plates by Rowlandson, polished calf gilt, g. t.  
R. Ackermann, 1822
- 67 *Commercial Tourist (The); or, Gentleman Traveller: A Satirical Poem, five humorous coloured plates by R. Cruikshank, red morocco, panelled gilt back, g. t. by Riviere* 1822
- 68 *Costume of the Lower Orders in Paris, title and 28 coloured plates (one folding), depicting Street Cries, etc. polished calf, g. e. by Riviere* 16mo. n. p. or d.
- 69 Crick (Thorne) *Sketches from the Diary of a Commercial Traveller, coloured frontispiece, polished calf gilt, g. t.* 1847—Pierce Egan's *Finish to the Adventures of Tom, Jerry and Logic, coloured plates by R. Cruikshank, woodcut laid on title, original cloth, Camden Hotten, n. d.* (2)
- 70 [Croker (J. W.)] *The Thespiad, 22 contemporary portraits of renowned actors and actresses inserted, mottled calf gilt, g. e. by Riviere, 1809; Sketches from Mr. Mathews' New Entertainment, n. d.; London Oddities, n. d.; and others, in 1 vol. coloured frontispieces, calf gilt* (2)
- 71 Cruikshank (George) *Sunday in London*, FIRST EDITION, with 12 pp. of advertisements at end, eleven full-page woodcuts and three vignettes, blue morocco, ornamental borders round sides, panelled gilt back and inside panels, g. t. by Zaehnsdorf  
Effingham Wilson, 1833
- 72 Cruikshank (G.) *Sunday in London*, FIRST EDITION, eleven full-page woodcuts and three vignettes, blue morocco, bands, inside dentelles, g. t.  
Effingham Wilson, 1833
- 73 Cruikshank (G.) *Sunday in London*, FIRST EDITION, ten (only) full-page woodcuts and three vignettes, polished calf gilt, 1833; *Hints to Servants, By An Upper Servant, twelve plates by Kenny Meadows, polished calf gilt, original cloth, wrappers bound-in, 1843* (2)
- 74 CRUIKSHANK (G.). *George Cruikshank's Omnibus*, illustrated with one hundred engravings on steel and wood, edited by Laman Blanchard, FIRST EDITION, portrait and engraved title, wrappers and advertisements, red morocco gilt, inside dentelles, g. t. by Riviere, a fine copy  
Tilt and Bogue, 1842
- 75 CRUIKSHANK (G.) *ILLUSTRATIONS OF SCOTT'S WORKS, being the complete set of 36 humorous plates by G. Cruikshank, coloured impressions, fine set, mounted on guards, orange morocco, panelled gilt back, inside dentelles, by Riviere, rare in this state oblong. Fisher, Son & Co. 1842-6*



- 76 Cruikshank (G.) *The Bachelor's Own Book*, FIRST EDITION, *engraved title and 24 humorous sketches on 12 sheets, mottled calf gilt, front wrapper bound-in, by Bedford, g. t. oblong. D. Bogue, 86, Fleet Street, August 1st, 1844*
- 77 CRUIKSHANK (G.) *The Fairy Library*, a complete set, viz: *Puss in Boots, Hop-o'-my-thumb, Jack and the Bean Stalk, and Cinderella*, 4 vol. in 1, *etchings by G. Cruikshank, in two states (plain and coloured), red morocco, panelled gilt back and sides, original wrappers bound-in, by Bedford Routledge, Warne and Routledge, and David Bogue, n. d.*
- 78 CRUIKSHANK (Robert) *ILLUSTRATIONS TO CUMBERLAND'S BRITISH AND MINOR THEATRE, engraved by W. Bonner, etc.* 2 vol. *INDIA PROOFS of the spirited woodcuts, with 28 original drawings, and two autograph notes of R. Cruikshank, dark green morocco, g. e. by Hayday; from the Daniel and Windus library. 12mo. (2)*
- \* \* \* This was the copy selected, from the only two taken off, by G. Daniel, the Editor, who has added his own portrait and a printed biographical sketch of the artist. In Mr. Daniel's autograph note he states: "These volumes contain more than three hundred scene prints taken in the theatre by the above celebrated artist. The likenesses of the players are faithfully preserved. This collection is *presque unique*; only two sets of proofs having been taken off. George Daniel, Canonbury."
- 79 Cunningham (Peter) *The Story of Nell Gwyn*, FIRST EDITION, *frontispiece and portrait, original cloth, 1852—Huish (R.) Memoirs of George IV, 2 vol. portraits (some a little foxed), calf gilt, 1830 (3)*
- 80 Daniel (George) *Merrie England*, FIRST EDITION, 2 vol. *plates by John Leech, original cloth Richard Bentley, 1842*
- 81 [Dickens (Charles)] *The Library of Fiction, or, Family Story-Teller*, 2 vol. *plates by Seymour, Buss and Phiz, olive morocco, panelled gilt backs, inside dentelles, g. t. by Riviere Chapman and Hall, 1836*
- \* \* \* Contains "The Tuggs at Ramsgate," and "A Little Talk about Spring and the Sweeps," by Charles Dickens.
- 82 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *with the Tony Veller title, plates by Seymour and Phiz, and an extra set of 24 coloured plates by F. W. Pailthorpe, maroon morocco, panelled gilt back, inside dentelles, g. e. by Riviere, a fine copy Chapman and Hall, 1837*
- 83 [DICKENS (C.)] *SKETCHES BY BOZ*, FIRST 8VO EDITION, *in the 20 original parts, with wrappers, except the last, for which a duplicate of part III is used, a few advertisements, illustrations by G. Cruikshank, part II contains The Publisher's Apology for the price, part V, The Nickleby Proclamation, by Boz, a few plates slightly foxed, and two discoloured round edges, enclosed in a green morocco drop case, lettered Chapman and Hall, 1837-9*

- 84 [Dickens (C.)] Sketches by Boz, FIRST 8VO EDITION, *illustrations by G. Cruikshank, with a set of coloured plates added, light green morocco, panelled gilt back, inside dentelles, g. e. by Riviere*  
Chapman and Hall, 1839
- \* \* \* One of the original copies in which no imprint appeared on the early plates.
- 85 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by Boz, FIRST EDITION, FIRST ISSUE, 2 vol. *illustrations by G. Cruikshank, and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, original pink cloth (dull)*  
Richard Bentley, 1838
- 86 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, FIRST ISSUE, 2 vol. another copy, *illustrations and portrait, with advertisement, brown morocco, panelled gilt backs, inside dentelles, g. t. by Riviere*  
Richard Bentley, 1838
- 87 [Dickens (C.)] Oliver Twist, By Boz, FIRST EDITION, *plates by G. Cruikshank, including the "Fireside" plate, original cloth*  
Richard Bentley, 1838
- 88 Dickens (C.) Oliver Twist, third edition, with an Introduction by the Author, 3 vol. *plates by G. Cruikshank, green morocco, panelled gilt backs, inside dentelles, g. t.*  
Chapman and Hall, 1841
- 89 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz, and a portrait, name on half-title, original cloth, uncut, a fine copy*  
Chapman and Hall, 1839
- 90 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablot Browne, green morocco, a three-line fillet round sides, inside panels, wrappers and advertisements bound-in, by Zaehnsdorf*  
Chapman and Hall, 1840-1
- 91 [Dickens (C.)] The Pic Nic Papers, By Various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank, Phiz and others, original green cloth*  
Henry Colburn, 1841
- 92 Dickens (C.) A Christmas Carol, *title in red and blue, Stave One, coloured plates*, 1843; The Chimes, FIRST ISSUE, *with the publisher's name part of the engraved vignette title-page*, 1845; Cricket on the Hearth, FIRST EDITION, 1846; Battle of Life, FOURTH ISSUE, 1846; Haunted Man, FIRST EDITION, 1848; *together 5 vol. all with illustrations by Leech, MacIise and others, red morocco, panelled gilt backs, inside dentelles, g. e. by Bedford*  
12mo. 1843-8
- 93 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *with the transposed "£" on vignette title, plates by H. K. Browne, original cloth, a fine copy*  
Chapman and Hall, 1844



- 94 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, FIRST EDITION, *plates by H. K. Browne, polished calf gilt, g. t. by Riviere*  
*Chapman and Hall, 1844*
- 95 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates by H. K. Browne, and inserted the 12 coloured character portraits by H. K. Browne, red morocco, panelled gilt back, inside dentelles, g. t. by Riviere*  
*Bradbury and Evans, 1848*
- 96 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, original cloth, a fine copy*  
*Bradbury and Evans, 1857*
- 97 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, original cloth, 1853; Nicholas Nickleby, plates by "Phiz," and portrait, original cloth, 1857* (2)
- 98 DICKENS (C.) *A TALE OF TWO CITIES*, FIRST EDITION, *in the 7/8 original parts, with the wrappers and advertisements, and the error in pagination, p. 113 for 213, plates by H. K. Browne, enclosed in a green morocco case, with watered silk linings, A FINE COPY*  
*Chapman and Hall, 1859*
- 99 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *in the 19/20 original parts, with all the wrappers and advertisements, and the slip in part I, plates by Marcus Stone, a fine copy*  
*Chapman and Hall, 1864-5*
- 100 Dolly and the Rat, or The Brieket Family, *coloured frontispiece by G. Cruikshank, 1823—Tom and Jerry; or, Life in London, coloured folding frontispiece, mounted on linen, 1822; The Tread Mill, or Tom and Jerry at Brixton, coloured frontispiece, n. d.—Ball (Edward) Joan of Arc, coloured frontispiece by I. R. Cruikshank, n. d.; and others, in 1 vol. polished calf gilt, g. e. by Riviere* (1)
- 101 DORAN (DR. J.) "Their Majesties' Servants." *Annals of the English Stage from Thomas Betterton to Edmund Kean, 2 vol. extended to 6 vol. by the insertion of about 600 portraits, views, interior and exterior of theatres, a few old Songs, etc. green morocco, panelled gilt backs, blind and gilt line borders round sides, g. t.*  
*1864*
- 102 DORAN (DR. J.) "Their Majesties' Servants": *Annals of the English Stage from Thomas Betterton to Edmund Kean, edited and revised by Robert W. Lowe, with fifty copperplate Portraits and eighty Wood Engravings, LARGE PAPER, portraits, in two states, and the woodcuts on india paper, 3 vol. extended to 7 by the insertion of 339 portraits, 140 illustrations and views (some coloured), 25 vignettes, 20 playbills, 13 autograph letters and 3 drawings, printed titles supplied, red morocco, panelled gilt backs and sides, inside dentelles, g. e. by Riviere*  
*J. C. Nimmo, 1888*

- 103 [D'Oyley Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, 25 coloured plates by the author, olive morocco, panelled gilt back, g. t. inside dentelles by Riviere R. Ackermann, 1827
- 104 Dunlap (W.) Life of George Fred. Cooke, comprising original Anecdotes of his Theatrical Contemporaries, etc. 2 vol. second edition, portrait, and extra illustrated by the insertion of over 60 portraits, etc. red morocco, panelled gilt backs, inside dentelles, g. e. by Riviere 1815
- 105 EGAN (PIERCE) LIFE IN LONDON, FIRST ISSUE OF THE FIRST EDITION, 36 coloured plates by I. R. and G. Cruikshank (some imprints cut into), 3 sheets of music, lacks half-title, straight-grained maroon morocco, panelled gilt back, inside borders, g. e. by Riviere Sherwood, Neely and Jones, 1821
- 106 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 8 pp. of advertisements at end, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, original pictorial boards, uncut, a fine copy Sherwood, Neely and Jones, 1821
- 107 EGAN (P.) LIFE IN LONDON, FIRST EDITION, another copy, with 8 pp. of advertisements at end, coloured plates by I. R. and G. Cruikshank, etc. original pictorial boards, back strip defective, uncut Sherwood, Neely and Jones, 1821
- 108 EGAN (P.) LIFE IN LONDON, FIRST EDITION, another copy, coloured plates by I. R. and G. Cruikshank, small hole in Q3, affecting 7 or 8 letters, polished calf gilt, original wrappers (cut round) bound-in, m. e. Sherwood, Neely and Jones, 1821
- 109 EGAN (P.) LIFE IN LONDON, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, original boards, uncut, a fine copy Sherwood, Jones and Co. 1823
- 110 Egan (P.) Life in London, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, lacks half-title and coloured frontispiece a little cut into, calf gilt, g. e. G. Virtue, 1830
- 111 EGAN (P.) Diorama Anglais ou Promenades Pittoresques à Londres, par M. S. illustrated with a series of coloured plates used in Life in London, brown morocco, panelled gilt back, inside dentelles, g. e. by Riviere, a fine copy Paris, 1823
- 112 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 coloured plates by T. Lane, the plates on guards, 3 or 4 without imprints, and 3 or 4 imprints cut into, green morocco, panelled gilt back, inside panels, g. t. by Riviere C. S. Arnold, 1825
- 113 EGAN (P.). PIERCE EGAN ANECDOTES (original and selected) of the Turf, the Chase, the Ring, and the Stage, FIRST EDITION, 13 coloured plates by Theodore Lane, half calf, s. e. Knight & Lacey, 1827



- 114 EGAN (P.). PIERCE EGAN'S FINISH to the Adventures of Tom, Jerry and Logic, FIRST EDITION, 36 *coloured plates by R. Cruikshank, 4 or 5 plate imprints cut off or cut into, otherwise a fine copy, straight-grained dark brown morocco, panelled gilt back, g. e. by Riviere* G. Virtue, 1830
- 115 EGAN (P.). PIERCE EGAN'S FINISH to the Adventures of Tom, Jerry and Logic, FIRST EDITION, another copy, 36 *coloured plates, 2 or 3 plate imprints cut off or cut into, and a few leaves loose, calf gilt, g. e.* G. Virtue, 1830
- 116 Egan (P.) The Pilgrims of the Thames, in search of the National, *the illustrations designed, etched and drawn on wood by Pierce Egan, the younger, polished mottled calf gilt* 1838
- 117 Elliston (R. W.) Memoirs, by George Raymond, 1774 to 1831, both series, FIRST EDITIONS, 2 vol. *portrait and etchings by G. Cruikshank and "Phiz," straight-grained blue morocco, panelled gilt backs, g. t. by Riviere* 1844-5
- 118 Fergusson (Robert) Works ; to which is prefixed, a Sketch of the Author's Life, *portrait, half red morocco gilt, g. t.* 1807 ; The Correspondence between Burns and Clarinda, with Memoir of Mrs. McLehose, *polished calf gilt, g. t.* Edinburgh, 1843—Dunlop (J. C. and A. H.) Book of Old Edinburgh, *illustrations, red morocco, Edinburgh,* 1886 (3)
- 119 Fergusson (R.) Poetical Works, 2 vol. *engraved title and frontispieces, woodcuts by Bewick, n. d.*—Donaldson (T.) Poems, *woodcuts by Bewick, 1809 ; both mottled calf gilt, Alnwick* (3)
- 120 Fergusson (R.) Poems, FIRST EDITION, *engraved title, red morocco, panelled gilt back, line and ornamental side borders, g. e.* 12mo. Edinburgh, 1773
- 121 FERGUSSON (R.) Poems, FIRST EDITION, 2 parts in 1, *engraved title to part I, printed title to part II, a few leaves slightly stained, red leather, g. e.* 12mo. Edinburgh : Printed by Walter & Thomas Ruddiman, 1773-9
- 122 GARRICK (David). Davies (Thomas) Memoirs of the Life of David Garrick, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, 2 vol. *extended to 4 vol. by the insertion of 44 character portraits of celebrated actors, including many of Garrick himself, 83 portraits of celebrities, 15 plates of views, etc. and an A. L. s. by Garrick to Capt. Thompson, etc. special printed titles supplied, red morocco, panelled gilt backs, inside dentelles, g. e. by Pratt* For the Author, 1780
- 123 Gilliland (Thomas) The Dramatic Mirror, 2 vol. *portraits and plates, red morocco gilt, g. e.* 1808—Dramatic Table Talk, 3 vol. *plates and facsimiles, polished calf gilt, g. t.* 1825-30 12mo. (5)

- 124 Glascock (Captain) Land Sharks and Sea Gulls, 3 vol. *plates by G. Cruikshank, polished calf gilt, g. t.* Richard Bentley, 1838
- 125 [Goldsmith (Oliver)] Life of Richard Nash of Bath, Esq. FIRST EDITION, *portrait, polished calf gilt, g. e. a fine copy* J. Newbery, 1762
- 126 Grant (James) Sketches in London, FIRST EDITION, 24 *plates by "Phiz," and 13 of the original sketches loosely inserted, original cloth* W. S. Orr, 1838
- 127 Grant (J.) Sketches in London, FIRST EDITION, 24 *humorous illustrations by "Phiz," polished calf gilt, g. t. by Riviere* W. S. Orr, 1838
- 128 GRONOW (Captain) Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860, LARGE PAPER, 25 *illustrations in duplicate (plate paper proofs before letters, and Whatman paper coloured by hand), 2 vol. in 4, and extra illustrated by the addition of numerous portraits (a few coloured), red morocco, panelled gilt back, inside dentelles, g. t. by Riviere* J. C. Nimmo, 1889
- 129 H[amilton] (A.) Marriage Rites, Customs, and Ceremonies of the Nations of the Universe, *frontispiece and vignette on title, mottled calf gilt, g. t.* 1824; Authentic Records of the Court of England for the last seventy years, *coloured frontispiece, original boards,* 1832 (2)
- 130 HASSELL (J.) Picturesque Rides and Walks, with Excursions by Water thirty miles round the British Metropolis, illustrated in a Series of Engravings coloured after nature, LARGE PAPER, 2 vol. 120 *coloured plates, light green morocco, panelled backs and sides, g. e. a fine copy* J. Hassell, 1817
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- 132 [Heath (W.)] Oddities of London Life, by Paul Pry, 2 vol. *plates by Heath and others, polished calf gilt, g. t. by Riviere,* 1838—Bee (J.) A Living Picture of London for 1828, *ruled in red, and illustrations cut round and mounted inserted, calf gilt* [1828] (3)
- 133 [Hole (Dean S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece, and plain plates by John Leech, polished calf gilt, g. t. by Riviere* Bradbury & Evans, 1859



- 134 Hone (W.) Political House that Jack Built, 1819; The Acts of Adonis the Great, King of Bull, *n. d.*; and others by same author, in 1 vol. *woodcuts by G. Cruikshank, red morocco, panelled gilt back, g. t. by Riviere*—Dibden (C.) Life in London, in three Acts, second edition, corrected, *coloured portrait of Osberry, polished calf*, 1822 (2)
- 135 Hunt (J. H. Leigh) The Town, FIRST EDITION, 2 vol. *illustrations, original cloth, a fine copy* Smith, Elder and Co. 1848
- 136 Hunt (J. H. L.) The Town, FIRST EDITION, 2 vol. *illustrations, yellow cloth gilt, a fine copy* Smith, Elder and Co. 1848
- 137 Hunt (J. H. L.) Old Court Suburb, FIRST EDITION, 2 vol. *original cloth, a fine copy* Hurst and Blackett, 1855
- 138 Hunt (J. H. L.) The Old Court Suburb, or Memorials of Kensington, 2 vol. second edition revised, *portraits inserted, polished calf gilt, g. t. by Tout*, 1855—Taylor (T.) Leicester Square, *illustrations, original cloth*, 1874 (3)
- 139 Jameson (Mrs. Anna B.) Memoirs of the Beauties of the Court of Charles II, 2 vol. *portraits, brown morocco gilt, g. e.* 1838
- 140 Jenkins (Richard) Memoirs of the Bristol Stage, *half morocco gilt, g. t. Bristol*, 1826; Mr. Mathews at Home, *n. d.*; Sketches of Mr. Mathews' celebrated Trip to Paris, *n. d.*; and others, in 1 vol. *with folding frontispiece by R. Cruikshank, red morocco, g. t. by Zaehnsdorf*—Memoirs of Joseph Shepherd Munden, Comedian, by his Son, *half calf gilt*, 1844 (3)
- 141 Jerrold (Blanchard) Life of George Cruikshank, 2 vol. *numerous illustrations, and extra illustrated by the insertion of 63 plates by G. Cruikshank and others, polished calf gilt, g. t. by Riviere* 1882
- 142 Jesse (J. H.) London: its Celebrated Characters and Remarkable Places, 3 vol. *extended to 6 vol. by the insertion of about 200 portraits and views (a few folding), special titles, half blue morocco, panelled gilt backs, g. t.* 1871
- 143 Jesse (Capt. William) Life of George Brummell, Esq. commonly called Beau Brummell, FIRST EDITION, 2 vol. *portrait, polished calf, g. t.* 1844
- 144 LA FONTAINE (J. DE) TALES, imitated in English Verse, 2 vol. *illustrated by the insertion of portraits of La Fontaine and Eisen, 80 engravings after Eisen's designs, and 80 after Duplessis-Bertaux, red morocco, panelled gilt backs, inside dentelles, g. t. by Riviere* Privately printed (reprint), 1813

- 145 Langdale (Charles) Memoirs of Mrs. Fitzherbert, PORTRAIT, and over 50 portraits and views (two coloured) inserted, citron morocco, panelled gilt back, g. t. 1856; Memoirs of Mrs. Fitzherbert, another copy, portrait, straight-grained morocco, panelled back and sides, g. t. 1856 (2)
- 146 LESSONS OF THRIFT, published for General Benefit. By a Member of the Save-all Club, engraved title with coloured vignette, and 12 coloured plates by I. R. Cruikshank, original boards (one joint broken and label slightly defective, otherwise a fine copy), uncut  
Thomas Boys, 1820
- 147 Lessons of Thrift, published for General Benefit. By a Member of the Save-all Club, engraved title with coloured vignette, and 12 coloured plates by I. R. Cruikshank (lacks leaf of advertisement at end), polished calf gilt, inside panels, g. t. by Tout, a fine copy  
Thomas Boys, 1820
- 148 [Lever (C.)] Confessions of Con Cregan, FIRST EDITION, 2 vol. illustrations by H. K. Browne, original cloth Wm. S. Orr, n. d.
- 149 [Lever (Charles)] Arthur O'Leary, FIRST EDITION, 3 vol. plates by G. Cruikshank, blue morocco, panelled gilt backs, inside dentelles, g. t. by Riviere Henry Colburn, 1844
- 150 Life of Jack Sheppard, the Housebreaker, by "Blueskin," portrait and plates, half morocco, with the original front wrappers bound-in, g. t. 1840  
\* \* \* A piracy of Ainsworth's famous novel.
- 151 Lives and Portraits of Remarkable Characters, 2 vol. portraits, and extra portraits inserted, half morocco gilt, 1820—Humphreys (R.) Memoirs of J. Decastro, folding plate of exercises, portrait, polished calf gilt, 1824 (3)
- 152 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol. brown morocco gilt, g. e. 1823-34
- 153 London Oddities; or, The Theatrical Cabinet, being neat Tit-Bits for the Lovers of Humour and Eccentricity, 12 coloured plates by I. R. Cruikshank, on some of which G. Cruikshank assisted, red morocco, panelled gilt back, inside dentelles, g. t. by Riviere Hodgson & Co. n. d.
- 154 London Stage (The): A Collection of the most reputed Tragedies, Comedies, etc. 4 vol. frontispieces and woodcuts, six of which are ascribed to G. Cruikshank, original boards with cloth backs and labels G. Balne, n. d. [1825-7]
- 155 Macready (W. C.) Reminiscences and Selections from his Diaries and Letters, edited by Sir Frederick Pollock, 2 vol. extended to 4 vol. by the addition of 150 extra illustrations and several autograph letters, dark blue morocco, panelled gilt backs, a 3-line fillet round sides with corner ornaments, g. t. by Tout 1875



- 156 Maginn (Dr. William) John Manesty, the Liverpool Merchant, 2 vol. 4 plates by G. Cruikshank (some copies contain 6 plates), half morocco, panelled gilt backs, g. t. 1844
- 157 Malet (Captain H. E.) Annals of the Road, FIRST EDITION, coloured plates, original cloth gilt | Longmans, Green and Co. 1876
- 158 Marguerite of Navarre. The Heptameron, now first completely done into English Prose and Verse from the original French by Arthur Machen, portrait and plates, red morocco, panelled gilt back, inside dentelles, g. t. by Riviere privately printed, 1886
- 159 Mathews (Charles James) Life, chiefly Autobiographical, edited by Charles Dickens, 2 vol. portraits, with 39 portraits, etc. inserted, polished calf gilt, g. e. by Tout 1879
- 160 Maxwell (W. H.) The Fortunes of Hector O'Halloran, FIRST EDITION, plates by J. Leech, red morocco, panelled gilt back, inside dentelles, original front wrappers bound-in, g. e. by Riviere Richard Bentley, n. d.
- 161 Mayhew (Augustus) Paved with Gold, FIRST EDITION in the original 13 parts, with wrappers and advertisements, illustrations by H. K. Browne Chapman and Hall, 1857-8
- 162 Mayhew (Augustus) Paved with Gold, FIRST EDITION, plates by H. K. Browne, polished calf gilt, g. t. by Riviere Chapman and Hall, 1858
- 163 Mayhew (The Brothers) The Image of his Father, FIRST EDITION, 12 plates by Phiz, maroon morocco, panelled gilt back, inside panels, silk linings, original front wrappers bound-in, g. t. by Riviere H. Hurst, 1848
- 164 Mayhew (The Brothers) Whom to Marry and how to get Married! FIRST EDITION, plates by G. Cruikshank, slate morocco, panelled gilt back, wrappers and advertisements bound-in, g. t. by Riviere David Bogue, n. d. [1848]
- 165 Mayhew (The Brothers) The Greatest Plague of Life, FIRST EDITION, plates in duplicate (one set coloured), by G. Cruikshank, red morocco, panelled gilt back, inside dentelles, original cloth cover bound-in, g. t. by Riviere David Bogue, n. d.
- 166 Mayhew (Henry) and George Cruikshank: The World's Show, 1851, or The Adventures of Mr. and Mrs. Sandboys and Family, etc. FIRST ISSUE OF THE FIRST EDITION in volume form, with the error in the pagination at p. 62, 10 plates (some folding), by G. C. original cloth David Bogue [1851]

- 167 Meadows (Kenny) Heads of the People, or Portraits of the English, with original Essays [by Thackeray, Leigh Hunt, D. Jerrold and others], 2 vol. *coloured plates, polished calf gilt, inside dentelles, g. t. by Riviere* R. Tyas, 1840-1
- 168 Meteyard (Eliza) The Life of Josiah Wedgwood, 2 vol. *numerous illustrations, dark red morocco, panelled gilt backs, panelled sides, g. e.* 1865
- 169 Milton (John) Paradise Lost, 2 vol. *portrait, plates after Fuseli, a few slight stains, contemporary red morocco gilt, g. e.* 1802—Burns (R.) Poetical Works, 2 vol. *original cloth, Pickering,* 1830 (4)
- 170 [Moir (D. M.)] The Life of Mansie Wauch, *plates by G. Cruikshank, Edinburgh, 1839—Dibdin (T.) Songs, Naval and National, FIRST EDITION, plates by G. Cruikshank, 1841; both original cloth* (2)
- 171 Newgate Calendar (The), comprising interesting Memoirs of the most Notorious Characters . . . By Andrew Knapp and W. Baldwin, 4 vol. *woodcuts, half calf gilt, by Riviere* J. Robins and Co. 1824-8
- 172 Nicholson (Renton) The Lord Chief Baron Nicholson, an Autobiography, *half morocco, g. t. n. d.*; Tom K...g's, or The Paphian Grove, 3 *plates, half morocco*, 1738; The Buck's Bottle Companion, being a complete Collection of Humourous, Bottle and Hunting Songs, *calf gilt, g. e.* 1775 (3)
- 173 NOVELISTS' LIBRARY (THE), edited by Thomas Roscoe, 19 vol. *portraits with illustrations from original designs by G. Cruikshank and others (the plates in Robinson Crusoe on india paper), original cloth* 1831-3
- 174 O'Neill (John) The Drunkard, a Poem, FIRST EDITION, *portrait and 4 etchings by G. Cruikshank, brown morocco, panelled gilt back, 9 ll. of advertisements bound-in, g. e. by Riviere* 12mo. Tilt and Bogue, 1842
- 175 Oxberry (W.) Dramatic Biography and Histrionic Anecdotes, 9 vol. *engraved titles and 131 character portraits, half morocco, g. t.* 16mo. George Virtue, 1825-7
- 176 Papworth (John B.) Select Views of London, *coloured plates (some folding), straight-grained red morocco gilt, line and ornamental borders in blind and gold round sides, g. e. by Herring with his ticket* R. Ackermann, 1816
- 177 Pelham (Camden) The Chronicles of Crime, FIRST EDITION, 2 vol. *52 plates by Phiz, polished calf gilt, wrappers bound-in, g. t.* Thomas Tegg, 1841



- 178 Pelham (Camden) *The Chronicles of Crime*, FIRST EDITION, 2 vol.  
52 plates by Phiz, original cloth, back of vol. II very slightly  
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- 400 Binding. A Manuscript Common-place Book, containing recipes, etc. in a Scotch binding of red morocco, sides fully gilt, tooled with a panel in four compartments, each containing a crown, thistles, etc. borders with thistles, flowers, birds, etc. back in five compartments, gilt, tooled, g. e. chased silver clasps and stylus XVII CENT.

- 401 SHAKESPEARE (W.) THE WORKS of Mr. William Shakespeare, adorn'd with cuts, revis'd and corrected . . . by N. Rowe, 6 vol. *frontispiece, with portrait by Vander Gucht, plates, some leaves foxed, calf gilt, g. e. (three leaves missing and some loose)* 1709
- 402 Shakespeare (W.) Coriolanus. A Tragedy. By Shakespear, *frontispiece, some leaves wormed, a few leaves slightly shaved, half roan, 12mo, Printed by R. Walker, at Shakespear's Head* . . . 1735
- \* \* An "Advertisement" is attached to the fly-leaf of "Coriolanus," "Whereas R. Walker, with his Accomplices, have printed and publish'd several of Shakespear's Plays; and to screen their innumerable Errors, advertise, That they are Printed as they are Acted . . . I therefore declare . . . That no Person ever had . . . any such Copy or Copies; neither wou'd I be accessary on any Account in Imposing on the Publick such Useless, Pirated, and Maim'd Editions, as are publish'd by the said R. Walker. W. Chetwood, Prompter to His Majesty's Company of Comedians at the Theatre-Royal in Drury-Lane." Loosely inserted is another leaf with the same advertisement printed on the recto and on the verso the "Dramatis Personae" of "Measure for Measure." These pirated editions published by R. Walker appear to be extremely rare.
- 403 Shakespeare (W.) Hamlet . . . a Tragedy. As it is now Acted by His Majesty's Servants, *frontispiece, half roan* . . . 12mo. *for W. Feales, 1737*
- \* \* In this edition the names of the Cast are given. It includes "Mr. Wilkes" as Hamlet, Mr. Quin as Guildenstern, Mr. Booth as the Ghost and Mrs. Santlow as Ophelia.
- 404 FIELDING (H.) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *original calf* *Printed for A. Millar, 1749*
- 405 [SMOLLETT (T.)] The Adventures of Roderick Random, 2 vol. FIRST EDITION, *slit in one leaf (pp. 21-2) of vol. I and small hole in one leaf (pp. 189-190) of vol. II, original calf* *Printed for J. Osborn, 1748*
- 406 Hearne (T.) Walteri Hemingford historia de rebus gestis Edvardi I—Edvardi III, 2 vol. *A. L. s. from Hearne inserted, Oxonii, 1731—Thomas Otterbourne et Johannes Whethamstede, 2 vol. A. L. s. from Hearne inserted, ib. 1732—Chronicon sive Annales Prioratus de Dunstaple, 2 vol. receipt signed by Hearne inserted, ib. 1733, and two others; together 8 vol. original boards, uncut* (8)
- 407 Haymo. In XII prophetas minores enarratio, *original blind stamped calf over wooden boards, brass catches and clasps (one clasp missing), on the lower cover the title written on vellum and placed beneath a horn shield, Coloniae, 1529; etc.* (2)
- 408 Hearne (T.) Peter Langtoft's Chronicle, 2 vol. *A. L. s. from Hearne inserted, Oxford, 1725—Adami de Domerham historia de rebus gestis Glastoniensibus, 2 vol. ib. 1727—Guilielmi Roperi vita*



## LOT 408—continued.

- D. Thomae Mori, *portrait*, 1716 — Robert of Gloucester's Chronicle, 2 vol. *ib.* 1724—The History and Antiquities of Glas-tonbury, *portrait and plates*, *ib.* 1722—Liber Niger Scaccarii, 2 vol. *ib.* 1728; and others edited by T. Hearne, together 37 vol. all in original calf (except two vol. in old half calf) (37)
- 409 Boccaccio (G.) The Decameron, 4 vol. *portrait*, original boards, uncut, 1822—Ker (Sir R. K.) A Narrative of the Campaign in Russia during the year 1812, *portrait, folding map, boards*, uncut, 1815; and another (6)
- 410 VOLTAIRE (F. M. A. DE) ŒUVRES COMPLÈTES, 92 vol. *portraits, plates* by Moreau le jeune, original wrappers with labels, several a little broken and a few with labels off or defective, uncut  
cr. 8vo. [Kehl] de l'Imprimerie de la Société  
littéraire Typographique, 1785-9
- 411 VOLTAIRE. ŒUVRES COMPLÈTES, 70 vol. *plates* after Moreau, several *portraits* are in different volumes from those given in Cohen's collation, and the "dédicace avec portrait" occurs in vol. LXIV, vol. I wants the title-frontispiece, EXTRA ILLUSTRATED by the insertion of an additional series of plates by Moreau, red morocco, gilt back, gilt ornamental borders, g. e. blue silk linings, g. e. FINE COPY  
[Kehl], de l'Imprimerie de la Société Littéraire  
Typographique, 1785-9
- 412 Horatius Flaccus (Q.) Opera, æneis tabulis incidit Iohannes Pine, 2 vol. *engraved throughout*, FIRST ISSUE, with "post est" at vol. II, p. 108, calf gilt, gilt backs, g. e. 1733-7
- 413 COMBE (W.) THE DANCE OF LIFE, FIRST EDITION, coloured frontispiece, vignette title, and 24 coloured plates by T. Rowlandson, original cloth, uncut R. Ackermann, 1817
- 414 [Combe (W.)] The Dance of Life, frontispiece, vignette title and coloured plates by T. Rowlandson, wants pages 217 to 224 and two plates, printed title loose, original boards, uncut, back partly gone; sold not subject to return R. Ackermann, 1817
- 415 Scott (Sir W.) Waverley Novels, 70 vol. without the fourth series of the Tales of My Landlord, otherwise a complete set, all FIRST EDITIONS, with the exception of two series of the Tales of My Landlord, a few titles and half-titles wanting, some leaves foxed, half calf; sold not subject to return Edinburgh, 1818-29
- 416 DICKENS (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, in the 19/20 parts, with some wrappers and advertisements, covers and one leaf only of part I, 37 plates only (including the two Buss plates) by Seymour, Buss and Phiz, Addresses appear in nos. 1, 10, 17, 18 and 19/20, has the "Tony Veller" title, 3 or 4 plates slightly stained and some leaves a little frayed Chapman and Hall, 1836-7

- 417 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, with the "*Tony Veller*" title, plates by Seymour and Phiz, and facsimiles of the Buss plates, and a facsimile of a rare unpublished plate by same artist, autograph signature "*S. Pickwick*" inserted at front, some plates a little stained, half calf  
Chapman and Hall, 1837
- 418 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, lacks title to vol. I, illustrations by G. Cattermole and H. K. Browne, half calf, 1840-1; Bleak House, plates by H. K. Browne, one leaf and one plate frayed, half calf gilt, 1853; Little Dorrit, plates by H. K. Browne, half morocco gilt, g. e. 1857; all FIRST EDITIONS (4)
- 419 [Dickens (C.)] Sketches by Boz, new edition, with 40 illustrations by G. Cruikshank, autograph signature of artist attached to reverse of engraved title, half morocco gilt, m. e. 1865
- 420 Dickens (C.) Our Mutual Friend, 2 vol. in 1, plates by Marcus Stone, original cloth, loose in covers, 1865; Mystery of Edwin Drood, plates by S. L. Fildes, and a portrait, half roan, 1870; both FIRST EDITIONS (2)
- 421 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. illustrations on steel and wood by Richard Doyle, half calf gilt, m. e.  
Bradbury and Evans, 1854
- 422 Thackeray (W. M.) THE SECOND FUNERAL OF NAPOLEON; in three Letters to Miss Smith, of London. And the Chronicle of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, frontispiece and three woodcuts (one slightly shaved), some leaves foxed, pin-holes through a few leaves at the beginning, original wrappers (back gone and front wrapper, with fly-leaf and frontispiece loose), EXCEEDINGLY RARE  
Hugh Cunningham, 1841
- 423 Napoleon. The Trial of John Peltier Esq. for a Libel against Napoleon Buonaparte, frontispiece, half calf 1803
- 424 Horne (R. H.) Orion, an Epic Poem, FIRST EDITION, with a MS. note as to its publication on the fly-leaf, half calf T. Miller, 1843
- 425 Stevenson (R. L.) Treasure Island, FIRST EDITION, 4 pp. advertisement at the end, name on half-title, small stain on one leaf, original cloth Cassell & Company, Limited, 1883
- 426 Masfield (John) A Foundation Day Address, FIRST EDITION, one of 250 copies signed by the printers, 8 ll. the last two blank, the folded sheet unstitched  
Printed at the Yellowsands Press, being the Private Press of the Bembridge School, 1921
- 427 Ruskin (John). John Ruskin: Letters written on the occasion of the Centenary of his Birth, 1919; edited by John Howard Whitehouse, with an unpublished portrait drawn by himself, contains an important letter by John Masfield, original half holland  
Oxford [1919]

- 428 Book Plates. A small Collection of Twenty-one Book Plates, including eight by Sherborne, and four copies of the book-pile plate of Cuth-Smith, Durham, etc. *in a wooden box, padded and lined with silk, with inscription "made of wood of the room of the house at Dumfries in which Robert Burns died"* (1)
- 428A Two Packs of Playing Cards, "*Inst. et Delin. Londini, Thos. Foubert, 1757*"; having in the top left-hand corner a miniature of the ordinary card, in the centre dominoes, and at the sides numerals and letters, each of fifty-two cards; and a Pewter Plate, with hunting scene on the rim
- 428B BYRON. A Gold Memorial Ring for Lord Byron, with name below a coronet, the inside with hair and inscription: "*Died 19th April, 1824, Aged 36*"; *London hall mark of 1824*

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## The Property of a Gentleman.

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- 429 BARRIE (Sir James, *O.M.*) Allihakbarries C.C. Auto. MS. 4 pp. with three proofs, one containing numerous auto. corrections, of the (privately) printed pamphlet, and a copy of the finished pamphlet, *half yellow morocco, t. e. g.* 1893
- \* \* \* A most interesting relic of Barrie's journalistic days on the National Observer. The pamphlet contains:
- I. A list of members of the cricket club, including:
- |                    |                       |
|--------------------|-----------------------|
| Hon. Presidents :  | Beau Austin, Esq.     |
|                    | Terence Mulvany, Esq. |
|                    | Old Mel, Esq.         |
|                    | Sergeant Troy, Esq.   |
| Subsidised Crowd : | Jerome, J. K.         |
- II. Characters of the eleven, *e.g.*: Barrie (Capt.).  
 An Incomparable Captain. The life and soul of his side. A treat to see him tossing the penny. Hits well off his pads. Once took a wicket.  
 One of the members is described as "The worst batsman in the world. Equally at home with the ball."
- III. Hints to the Team by their Captain, *e.g.* :  
 Should you hit the ball, run at once. Don't stop to cheer.
- IV. Remarks on the Great Match at Shere :  
 The Captain . . . received valuable help from Watson (who played a masterly innings of 2) from Whibley (who defied the best bowling in Shere for nearly a minute), from the hard-hitting Partridge (who would be invaluable against his own bowling), and from Tomson, who looked like scoring at any moment, etc.  
 The volume was given to the present owner by James Nicol Dunn, managing editor of the National Observer, and bears his auto-graph inscription.



## Other Properties.

## QUARTO.

- 430 Masefield (John) John Ruskin, FIRST EDITION, *limited to 150 copies signed by the printers, 8 ll. the last two blank, 4 pp. rather faintly printed, and some do not register, stitched*  
*Printed at the Yellowsands Press, being the Private Press of the Bembridge School, 1920*
- 431 BOCCACCIO (G.) The Decameron, Translated by John Payne, Illustrated by Louis Chalon, 2 vol. *extended to 4 by the addition of 220 extra illustrations, one of 174 copies on Japanese vellum, half crushed red morocco, g. t. by Riviere*  
*Lawrence & Bullen, 1893*
- 432 HORÆ BEATÆ MARIE VIRGINIS, Secundum usum Sarum, totaliter ad longum, cum orationibus beate brigitte, ac multis aliis orationibus et indulgentiis cum tabula aptissima iam vultimo adiectis, black letter, *printed in red and black, woodcuts and small woodcuts in the text, lacks folios 3, 48, 71, 74-9, 128, and one (?) leaf at end, first leaf with printer's device laid on, defective, 2 or 3 others a little defective (one affecting a large woodcut), calf, with sides of original stamped leather laid-on, g. e.; sold not subject to return*  
*Antwerpie, per Christophorii Endouieñ, 1525*
- 433 BACON (Sir F.) The Twoo Bookes of the Proficiencie and Advancement of Learning, FIRST EDITION, *with the 2 ll. of errata and corrections at end, a few head-lines shaved, for Henrie Tomes, 1605; The Essayes or Counsels, portrait, a few stains, 1642—*Brerewood (E.) Enquiries touching the Diversity of Language, 1635; in 1 vol. calf
- 434 [Neville (H.)] The Isle of Pines, or a late Discovery of a fourth Island near Terra Australis Incognita, by Henry Cornelius van Sloetten, *frontispiece (slightly shaved), unbound*  
*Printed for Allen Banks and Charles Harper, 1668*
- 435 New England. [Map of New England] (11 $\frac{5}{8}$  in. by 13 $\frac{5}{8}$  in.), *Simon Passaeus sculpsit, observed and described by Captayn John Smith, 1614, London, printed by Iames Reeve, oval half-length portrait of Captain John Smith in top left hand corner, "Aeta: 37 A" 1616," at bottom is the advertisement, "He that desyres to know more of the Estate of new England, lett him read a new Book of the prospecte of new England, and ther he shall have satisfaction," edges a little cropped, two small slits, a little stained*
- 436 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, FIRST EDITION, *with the fifth title-page and Milton's amended form of the advertisement, "The Printer to the Reader," small hole in title*

LOT 436—*continued.*

*and one other leaf (sig. a 1) and small piece torn from corner of sig. Ee 4, 3 ll. of the "Argument" slightly soiled, and slits in two of them, otherwise a sound copy in good condition, original calf, worn*  
*Printed by S. Simmons, and to be sold by S. Thomson...1668*

- 437 MILTON (J.) *Paradise Lost*, FIRST EDITION, *eighth title-page, plain olive morocco, g. e.*  
*S. Simmons, 1669*

\* \* \* On the fly-leaf are the words "Paradise Lost—John Milton," and a two-line quotation from Lucretius, lib. V, 1192, all in a 17th century hand; the writing of the title and signature in particular closely resembles Milton's signature to a receipt for salary, Jan. 1, 1654-5, reproduced in the British Museum facsimiles of his writing, 1908, but it is stated in the text of that publication that the signature to the receipt is probably not autograph. From the Capel Lofft (sold 1825), Bindley, Pickering and Heugh, and Augustin Daly collections; it formerly lacked the title and this was added by Heugh.

- 438 MILTON (J.) *Paradise Lost*, FIRST EDITION, *eighth title-page, title and preliminaries slightly damp-stained, top of a good many ll. discoloured, catch-word on one page (sig. A 4 verso) shaved, a few rules cut into, worm-hole through the inner margin of some leaves (sig. G-L and sig. Cc-II), half roan*  
*Printed by S. Simmons, and are to be sold by T. Helder, 1669*

- 439 Burges (G. A.) *The Chase, and William and Helen: Two Ballads, from the German [by Sir W. Scott]*, FIRST EDITION, *lower portion of last leaf cut away and leaf mounted, name on title, half calf*  
*Edinburgh, 1796*

- 440 Pennant (T.) *Some Account of London, map, plates, half morocco*  
 1805

- 441 Blair (R.) *The Grave, a Poem, Illustrated by twelve Etchings, executed by Louis Schiavonetti, from the original inventions of William Blake, portrait and plates, a fine uncut copy (14 in. by 11 $\frac{3}{8}$  in.), A. L. s. (initials) from Sir Francis Palgrave to Lady Hooker inserted, original boards, back and corners mended*  
*Printed by T. Bensley, 1808*

- 442 ACKERMANN (R.) *The History of the Colleges of Winchester, Eton and Westminster, with the Charter-house, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-school of Christ's Hospital, 48 coloured plates, half morocco, g. t.*  
*R. Ackermann, 1816*

- 443 ACKERMANN (R.) *The History of the Abbey Church of St. Peter's, Westminster, 2 vol. portrait on india paper, plan, and 81 coloured plates, 2 additional coloured plates loosely inserted, half morocco, g. t.*  
*for R. Ackermann, 1812*

- 444 ACKERMANN (R.) A History of the University of Cambridge, 2 vol. *portrait of the Duke of Gloucester and 94 coloured plates, including costumes and portraits of founders, LARGE PAPER (14½ in. by 11½ in.), cloth* for R. Ackermann, 1815
- 445 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *portrait of Lord Grenville, and 115 coloured plates, including costumes and portraits of founders, half roan* for R. Ackermann, 1814
- 446 PYNE (W. H.) The History of the Royal Residences, 3 vol. 100 *coloured plates (wants list of plates, one plate in vol. I loose and margin frayed), green morocco gilt, g. e.* for A. Dry. 1819
- 447 OMAR KHAYYÁM. Rubaiyat, translated into English [by Edward Fitzgerald], FIRST EDITION, *stamp erased from verso of title and the last page, slightly damaging the paper (text intact) and repaired, another small tear in title also repaired, the original stitching removed, causing small holes in the inner margin, boards, cloth back (no wrappers)* Bernard Quaritch, 1859
- 448 [SHELLEY (P. B.)] POSTHUMOUS FRAGMENTS / OF / MARGARET NICHOLSON; / being Poems found amongst the Papers of that / noted Female who attempted the Life / of the King in 1786. / Edited by / John Fitzvictor. / *unbound, uncut and unopened Oxford: / Printed and Sold by J. Munday, / 1810*

\* \* \* Collation: Half-title, title, advertisement, and text pp. 7-29 with reverse blank, and one blank leaf, 16 ll. in all.

EXCESSIVELY RARE. Only five copies are recorded by Mr. De Ricci (The Book Collector's Guide), and of these, two are in public libraries; Mr. Huntington's copy lacks the half-title, Mr. Wise possesses the only *uncut* copy hitherto known, an *unopened* copy is no doubt UNIQUE.

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## The Property of the Viscount Gage.

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- 449 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA . . . con priuilegio de Castilla, Aragon, y Portugal, SECOND ISSUE OF THE FIRST EDITION OF THE FIRST PART, *fore-edge of the first eight leaves slightly frayed and small piece torn out of the blank margin of the next three leaves, slit in one leaf (sig. ii 3, misprinted Gg 3), some leaves slightly water-stained, OTHERWISE A SOUND UNPRESSED COPY IN GOOD CONDITION, parchment* En Madrid, por Iuan de la Cuesta, 1605



## The Property of the Countess of Ancaster.

### FOLIO.

*The following Fifteen Lots will be Sold as usual, not subject to return.*

- 450 Piranesi (G. B.) *Antiquities de Pompeia*, 2 vol. *one engraved title and 129 plans and plates (some folding), French calf (joints a little broken), r. e.* *Paris, 1807-4*
- 451 Piranesi. *Antichita Romane*, 4 vol. *over 200 plates, fine impressions, calf gilt, y. e.* *Roma, 1784*
- 452 Piranesi. *Lapides Capitolini, sive Fasti Consulares Triumphalesque Romanorum*; *Antichita di Cora*; *Del Castello dell' Acqua Giulia*, 3 vol. in 1, *plates, half russia* *Roma, n. d.*
- 453 Piranesi. *Antichita D' Albano e di Castel Gandolfo*, 26 *plates*; *Descrizione e Disegno dell' Emissario del Lago Albano*, 49 *plates*; *Di due Spelonche, etc.* 12 *plates, half russia* *Roma, n. d.*
- 454 Piranesi. *Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed ornamenti Antichi*, 2 vol. in 1, 110 *plates, half morocco, oblong* *Roma, 1778*
- 455 PIRANESI. *VEDUTE DI ROMA*, 150 *views of buildings, ruins, etc. in Rome, some fine impressions, half morocco, oblong* *Roma, n. d.*
- 456 Piranesi. *De Romanorum magnificentia et Architectura, portrait and 38 plates, old calf, Roma, 1761*; *Diverse Maniere d' Adornare i Cammini ed ogni altra parte degli edifizj*, 66 *plates, boards, Roma, 1769* (2)
- 457 Piranesi. *Antichita Romane*, parts I-II, *containing 25 plates, light green morocco, ornamental borders round sides* *Roma, n. d.*
- 458 Piranesi. *Opere varie di Architettura prospettive grotteschi Antichita*, 28 *plates, half calf, Roma, 1750*; *Alcune Vedute di Archi Trionfali ed altri Monumenti*, 27 *plates, wrappers, Roma, n. d.* (2)
- 459 Piranesi. *Ruines de Trois Temples Grecs à Paestrum*, 21 *large plates, half morocco, oblong* *Roma, n. d.*
- 460 Piranesi. *Colonna di Trajano*, 21 *plates, including the large folding one of the elevation*; *Colonna Antonina*, 5 *plates, including the very large folding one, half morocco, n. d.*; *Il Campo Marzio dell' Antica Roma*, *plates, boards, Roma, n. d.* (2)
- 461 Piranesi. *Trofei di Ottaviano Augusto*, 12 *folding plates, half morocco, Roma, 1753*; *Raccolte di varie Vedute di Roma*, 92 *views by Piranesi and others, half calf, Roma, 1752* (2)

- 462 Piranesi. *Carceri, title and 16 large folding plates, fine impressions, boards, n. d.; and another* (2)
- 463 Vasi (G.) Three large Views of the interior and exterior of the Vatican, 2 ft. by 2 ft. by 3 ft. by 2 ft., framed and glazed c. 1780
- 464 Vasi (G.) Large View of the City of Rome, 8½ ft. long, 3 ft. wide, with numerical references beneath, mounted on canvas and placed on a stretcher 1765

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### Other Properties.

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#### FOLIO.

- 465 Alken (H.) Symptoms of being Amused, coloured plates (4 plates missing, slit in 2 plates, and one plate torn), half roan (rubbed), T. McLean, 1822; Illustrations to Popular Songs, coloured plates (8 plates missing), half roan (rubbed), ib. 1825; sold not subject to return oblong folio. (2)
- 466 MILTON. Bible (The), Genevan Version, with Herrey's Concordances, black letter, title to the Old Testament inlaid, last leaf defective, and a few leaves imperfect and mended, old oak boards covered with stamped leather (rebacked), brass corner and centre-pieces with clasp; sold not subject to return C. Barker, 1588

\* \* Pasted inside the front cover is a signature "John Milton, feb. 24, 1654," on a piece of rough paper, measuring 3½ in. by 1½ in. At the top of title of the New Testament is a signature "Elizabeth Milton, 1664" (the poet's third wife), and on one of the fly-leaves at the end is her maiden name, Elizabeth Minshull. Elsewhere in the book is the signature "William Minshull, Nantwich," and various signatures and inscriptions by members of the Matthews family, of the neighbouring town of Middlewich. It is well known that Elizabeth Minshull retired to her native town of Nantwich after the poet's death. Milton went blind in 1652, but several well authenticated signatures of later dates are known, the last, quoted by Professor Masson in his Life of Milton, being that affixed to his application, on Feb. 11, 1662-3, for a licence for his marriage with his third wife, Elizabeth Minshull. This very interesting volume was sold at Wellington Street on Feb. 25, 1901, in the library of Mr. Alexander Howell, F.G.S., and Milton's signature was then catalogued as "undoubtedly genuine." But as since then its authenticity has been questioned by some—though by no means all—of the experts to whom it has been submitted, it will now be sold as shown, and entirely without guarantee or right of recourse of any kind.

- 467 BINDING. Missale Romanum, *roman letter, full-page woodcut of the Crucifixion, red velvet, with a conventional border of silver thread, on the upper cover a monogram within a wreath surmounted by a coronet, the lower cover with similar ornamentation and a coat-of-arms, ornaments in the angles, the edges gilt with thumb registers (several portions of the silver thread worn away), Naples, 1779; A Portable Lectern [ITALIAN, XVIII CENTURY], the folding stand covered with gilt ornaments, a leather panel, with a gilt border and corner ornaments, in the centre a coat-of-arms, forming the book-rest; lot sold not subject to return* (2)
- 468 BLAGRAVE (J.) The Mathematical Jewel, FIRST EDITION, *numerous woodcuts by the author (holes in the front leaf, a few leaves slightly defective), calf* 1585
- 469 BACON (Sir F.) INSTAURATIO MAGNA [Novum Organum], FIRST EDITION, *engraved title (no printed title), half calf* 1620
- 470 Whitman (W.) Leaves of Grass, FIRST EDITION, *portrait, with extracts from contemporary American journals inserted, original boards* Brooklyn, New York, 1855
- 471 BOCCACCIO (G.) The Modell of Wit, Mirth, Eloquence and Conversation. Framed in Ten Dayes. [Part 2] The Decameron, containing an hundred pleasant Novels . . . the last Five Dayes, 2 parts in 1 vol. *woodcuts (the title to part I discoloured, slightly defective and repaired, the date erased, the next three leaves discoloured, small hole in sign. N 6, two leaves, sign. Aa 4-5, supplied from a smaller copy, small hole in two leaves of part II, Kk 3 and Nn 4, last leaf discoloured), calf*  
*Printed by Isaac Jaggard for Mathew Lownes, 1625-20*
- 472 [MACHAULT (J. B. DE)] Eloges et Discours sur la triomphante reception du Roy en sa ville de Paris, après la Reduction de la Rochelle, *ruled in red, plates, russia gilt, with the arms of Sir M. M. Sykes, g. e.* Paris, 1629
- 473 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, FIRST COLLECTED EDITION (*wants the portrait, a few leaves defective*), *old calf (shabby); sold not subject to return* 1647
- 474 SHAKESPEARE (W.) Comedies, Histories and Tragedies . . . the second impression (*wants all before sign. H 1 and all after sign. XX 4 and eight other leaves, a few leaves water-stained and a few tears and holes, but the greater portion of the book is in good condition*), *12 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in., old vellum (binding worn and defective); sold not subject to return* Thomas Cotes, etc. 1632
- 474A SHAKESPEARE (W.) Comedies, Histories and Tragedies, the third impression (*wants all before ii 2, page 379, which is defective, several leaves stuck together, measures 13 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in.*), *calf (one cover missing); sold not subject to return*  
*[Printed for P. C. 1664]*

\* \* \* Contains the additional plays.



## The Property of Sir Graham Balfour.

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### QUARTO.

- 475 STEVENSON (R. L.) and FANNY VAN DE GRIPT (*sic*) STEVENSON.  
The Hanging Judge: a Drama, in Three Acts and Six Tableaux,  
FIRST EDITION, *unbound*  
*Printed by R. & R. Clark, Edinburgh, for private circulation only, 1887*

\* \* \* Eight leaves, without sign. C-K 4 in eights. Col. Prideaux only records the edition privately printed by Mr. T. J. Wise.  
EXCESSIVELY RARE.

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## The Property of a Nobleman.

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### SIZES MIXED.

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## A SMALL COLLECTION OF SOME OF THE RARER WORKS OF R. L. STEVENSON.

ALL IN FINE STATE, UNLESS OTHERWISE DESCRIBED.

### FIRST EDITIONS.

- 476 STEVENSON (R. L.) THE PENTLAND RISING: a Page of History,  
1666, 10 ll., *original grass-green wrappers*, RARE  
*sm. 8vo. Edinburgh, Andrew Elliot, 1866*
- 477 STEVENSON (R. L.) THE CHARITY BAZAAR: an Allegorical Dialogue, 2 ll. *printed on ribbed paper, with autograph signature of the author at end*, VERY RARE  
*4to. Privately printed, n. d. [1868]*
- 478 STEVENSON (R. L.) BLACK CANYON, or Wild Adventures of the Far West. A Tale of Instruction and Amusement for the Young. By Samuel Osbourne, 4 ll., *small woodcuts in the text*, VERY RARE  
*24mo. Printed for the Author, Davos-Platz, n. d. [1882]*
- 479 STEVENSON (R. L.) Advertisement of "Black Canyon," *a single leaf, printed on one side only*, with "Opinions of the Press," VERY RARE  
*12mo. [Davos-Platz], n. d. [1882]*
- 480 STEVENSON (R. L.) MORAL EMBLEMS: a Collection of Cuts and Verses, 12 *unnumbered pages, including 5 woodcuts and advertisement on last page*, *Works recently issued by Samuel Osbourne & Co.*, VERY RARE  
*24mo*  
*Printers: S. L. Osbourne & Company, Davos-Platz, n. d. [1882]*

- 481 STEVENSON (R. L.) Moral Emblems, 4 *proof illustrations and a proof of a verse*, VERY RARE *various sizes.* (5)
- 482 STEVENSON (R. L.) To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne, 2 *ll. name on first leaf, printed upon light blue paper, rude woodcut of a man admiring a daisy on reverse of first leaf, on the opposite page: "The Marguerite, Lawks! what a beautiful flower!!—T. S."* VERY RARE  
32mo. *Printers: S. L. Osbourne & Co. Davos-Platz, 1882*
- 483 STEVENSON (R. L.) THE GRAVER & THE PEN, 24 *unnumbered pages, including 5 woodcuts, the last page blank, French grey wrappers, with the title in red*, RARE  
12mo. *Edinburgh: S. L. Osbourne & Company, No. 17, Harriot Row [1882]*
- 484 STEVENSON (R. L.) Advertisement of "The Graver and the Pen," 1 *leaf printed on one side only, and 4 proof illustrations of the same work*, VERY RARE 12mo. (5)
- 485 STEVENSON (R. L.) Thomas Stevenson, Civil Engineer, 11 *ll. original pale blue wrappers*, VERY RARE  
16mo. *Printed for private distribution, 1887*
- 486 STEVENSON (R. L.) A Letter to Mr. Stevenson's Friends, 20 *ll. (first and last leaf slightly soiled, otherwise a fine copy), unbound*, RARE  
8vo. *For private circulation, 1894*
- 487 STEVENSON (R. L.) Rob and Ben; or, The Pirate and the Apothecary, Scene the First (only), a *woodcut*, 3 $\frac{1}{8}$  in. by 4 $\frac{1}{4}$  in., VERY RARE  
*sm. 4to*
- 488 STEVENSON (R. L.) Lord Nelson and the Tar, a *woodcut*, 2 $\frac{7}{8}$  in. by 3 in., VERY RARE *sm. 4to*
- \* \* \* An impression without the lettering was in the Lloyd Osbourne sale, July, 1914.
- 489 STEVENSON (R. L.) Two Woodcuts: Proof of Frontispiece to the Second "Moral Emblems," 1 $\frac{1}{2}$  in. by 2 $\frac{1}{4}$  in.—A Vignette: "The Head of a Soldier," 1 in. by  $\frac{3}{4}$  in., RARE, *the latter thought to be unpublished* (2)

## A COLLECTION OF BOOKS FROM MODERN PRIVATE PRESSES.

### DOVES PRESS.

- 490 Tacitus. De Vita et Moribus Iulii Agricolaë liber, edited by J. W. Mackail, *limp vellum* *sm. 4to.* 1900  
\* \* \* The first book printed at the Doves Press.
- 491 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful: A tract on calligraphy, printing and illustration and on the book beautiful as a whole, *vellum* *sm. 4to.* 1900

DOVES PRESS—*continued*.

- 492 Mackail (J. W.) William Morris: an Address delivered the XIth day of November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, *in black and red*  
sm. 4to. 1901
- 493 Tennyson (Alfred, Lord) Seven Poems and two Translations, *in black and red, vellum*  
sm. 4to. 1902
- 494 MILTON (JOHN) Paradise Lost, *in black and red, vellum*  
sm. 4to. 1902
- 495 BIBLE. THE ENGLISH BIBLE [WITH THE APOCRYPHA], 5 vol. *in black and red, vellum*  
large 4to. 1903-5

## ESSEX HOUSE PRESS.

- 496 Shakespeare (W.) Poems, *in black and red, woodcut initials, limp vellum, with ties*  
4to. 1899
- 497 Bunyan (J.) Pilgrim's Progress, *in black and red, woodcut frontispiece, vellum*  
12mo. 1899
- 498 The Courtyer of Count Baldessar Castilio, done into English by Thomas Hoby, *woodcut initials, vellum, with ties*  
4to. 1900
- 499 Whitman (Walt) Hymn on the Death of Lincoln, *coloured frontispiece and device, woodcut ornamental initials painted in colours, one of 135 copies, all on VELLUM, original vellum*  
8vo. 1900
- 500 Gray (T.) Elegy written in a Country Churchyard, *capitals painted in red, green or blue, coloured frontispiece, one of 125 copies, all on VELLUM, original vellum*  
8vo. 1900
- 501 Erasmus. The Praise of Folie, Englished by Sir Thomas C. Knight, *woodcut borders, vellum*  
large 4to. 1901
- 502 Spenser (E.) Epithalamion, *capitals printed in blue or gold, large capital in blue and gold on the first page, rubricated in red, woodcut frontispiece and device coloured, one of 150 copies, all on VELLUM, original vellum*  
8vo. 1901
- 503 Milton (J.) Comus, a Mask, *printed in black and blue, initials painted in red or gold, woodcut frontispiece and device, both coloured, one of 150 copies, all on VELLUM, original vellum*  
8vo. 1901
- 504 Ashbee (C. R.) American Sheaves & English Seed Corn: Addresses mainly delivered in the United States, 1900-1901, *woodcut initials, vellum*  
8vo. 1901
- 505 Penn (W.) Some Fruits of Solitude, *in red and black, woodcut on title, vellum*  
12mo. 1901



ESSEX HOUSE PRESS—*continued.*

- 506 A Letter from Percy B. Shelley to T. Peacock, July, 1816, *in black and red, original boards* 8vo. 1901
- 507 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *woodcut and woodcut initials, vellum* 8vo. 1901
- 508 Chaucer (G.) The Flower and the Leaf, *full-page woodcuts, coloured, large historiated and pictorial initials coloured, one of 165 copies, all on VELLUM, original vellum* 8vo. 1902
- 509 Burns (R.) Tam O'Shanter, *printed in black and red, capitals painted in gold, green or blue, large painted pictorial initial on the first page, woodcut frontispiece by W. Strang, small illuminated device at the end, one of 150 copies, all on VELLUM, original vellum* 8vo. 1902
- 510 The Psalter of Psalms of David, from the Bible of Archbishop Cranmer, *printed in black and red, double columns, woodcuts, one of 250 paper copies, g. e. limp vellum, with ties* large 4to. 1902

## KELMSCOTT PRESS.

- 511 MORRIS (W.) The Story of the Glittering Plain, *woodcut border, vellum, with ties* 4to. 1891
- 512 MORRIS (W.) Poems by the Way, *in black and red, with woodcut border, vellum, with ties* sm. 4to. 1891
- 513 Ruskin (J.) The Nature of Gothic: A Chapter of the Stones of Venice, *woodcut border, diagrams in the text, vellum, with ties* sm. 4to. 1892
- 514 MORRIS (W.) The Defence of Guenevere, and other Poems, *in black and red with woodcut borders, limp vellum, with ties* sm. 4to. 1892
- 515 Lefevre (Raoul) The Recuyell of the Histories of Troye, translated by William Caxton, edited by H. Halliday Sparling, 3 vol. in 2, *in black and red, with woodcut title and borders, limp vellum, with ties* large 4to. 1892
- 516 MORRIS (W.) A Dream of John Ball, and a King's Lesson, *in black and red, with borders, and a full-page woodcut designed by Sir E. Burne-Jones, limp vellum, with ties* sm. 4to. 1892
- 517 VORAGINE (J. DE) THE GOLDEN LEGEND, Translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and borders, and two full-page woodcuts by Sir E. Burne-Jones, half holland* large 4to. 1892

KELMSCOTT PRESS—*continued*.

- 518 The Love Lyrics and Songs of Proteus, by W. S. Blunt, with The Love-Sonnets of Proteus, by the same Author, *in black and red, with woodcut border, vellum, with ties* 1892
- 519 CAXTON (W.) The History of Reynard the Foxe, edited by H. H. Sparling, *in black and red, woodcut title and borders, limp vellum, with ties* large 4to. 1892
- 520 SHAKESPEARE (W.) THE POEMS, printed after the original copies, edited by F. S. Ellis, *in black and red, with borders, limp vellum, with ties* 8vo. 1893
- 521 MORRIS (W.) NEWS FROM NOWHERE: or An Epoch of Rest, being some chapters from a Utopian romance, PRINTED ON VELLUM, *in black and red, with borders and a woodcut by W. H. Hooper, from a design by C. M. Gee, limp vellum, with ties* 8vo. 1892
- \* \* The text of this book was printed before Shakespeare's Poems, but was kept back for the frontispiece, which is a woodcut of the old manor-house in the village of Kelmscott, from which the Press took its name.
- 522 Biblia Innocentium . . . written anew for Children, by J. W. Mackail, *woodcut border and initials, vellum, with ties* 8vo. 1892
- 523 CAXTON (W.) The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis—L'Ordene de Chevalerie, with a translation by William Morris, *in black and red, with borders and woodcut by Sir E. Burne-Jones, limp vellum, with ties* sm. 4to. 1892-3
- 524 Cavendish (G.) Life of Thomas Wolsey, *woodcut borders and initial letters, limp vellum, with ties* 1893
- 525 History (The) of Godfrey of Bolyne, *woodcut initials and borders, limp vellum, with ties* large 4to. 1893
- 526 MORE (SIR T.) Utopia, edited by F. S. Ellis, *in black and red, with woodcut borders, vellum, with ties* 8vo. 1893
- 527 Tennyson (Alfred, Lord) Maud, a Monodrama, *in black and red, with woodcut title and borders, limp vellum, with ties* 8vo. 1893
- 528 Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *in black and red, half holland* 16mo. 1893
- 529 MEINHOLD (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, *in black and red, with woodcut border, limp vellum, with ties* large 4to. 1893

KELMSCOTT PRESS—*continued.*

- 530 Sulkhan. Saba Orbeliani; The Book of Wisdom and Lies, translated by O. Wardrop, *in red and black, with borders and initials, limp vellum, with ties* 8vo. 1894
- 531 Tale (The) of King Florus and the Fair Jehane, *in black and red, woodcut borders and initials, half holland* 16mo. 1893
- 532 MORRIS (W.) Story of the Glittering Plain; *in black and red, 23 designs by W. Crane, borders and initials, limp vellum, with ties large 4to.* 1894
- 533 Morris (W.) Of the Friendship of Amis and Amile. Done out of the Ancient French, *in black and red, with woodcut title and borders, half holland* 16mo. 1894
- 534 KEATS (J.) POEMS. Edited by F. S. Ellis, *in black and red, woodcut title and borders, limp vellum, with ties* 8vo. 1894
- 535 SWINBURNE (A. C.) Atalanta in Calydon, *in black and red, ornamental borders and initials, limp vellum, with ties large 4to.* 1894
- 536 Morris (W.) The Tale of the Emperor Coustans; and The History of Oversea. Done out of Ancient French, *in black and red, with two woodcut titles and borders, half holland* 16mo. 1894
- 537 MORRIS (W.) The Wood beyond the World, *in black and red, with borders and a woodcut by Sir E. Burne-Jones, limp vellum, with ties* 8vo. 1894
- 538 SHELLEY (P. B.) POEMS, 3 vol. edited by F. S. Ellis, *in red and black, with borders and initials, limp vellum* 8vo. 1894-5
- 539 Psalmi Penitentiales. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis, *in black and red, half holland* 8vo. 1894
- 540 TALE OF BEOWULF (THE), Done out of the Old English tongue by W. Morris and A. J. Wyatt, *in black and red, woodcut title, borders and initials, limp vellum with ties large 4to.* 1895
- 541 Savonarola. Epistola de Contemptu Mundi, editore C. Fairfax Murray, *in black and red, cut on title, and border, half holland* 8vo. 1894
- 542 Sir Perceyvelle of Gales, edited by F. S. Ellis, *in black and red, with borders and a woodcut by Sir E. Burne-Jones, half holland* 8vo. 1895



KELMSCOTT PRESS—*continued*.

- 543 MORRIS (W.) *Life and Death of Jason, in black and red, two full-page woodcuts by Sir E. Burne-Jones, borders and initials, limp vellum, with ties* large 4to. 1895
- 544 MORRIS (W.) *Child Christopher and Goldilind the Fair, 2 vol. in black and red, with woodcut title and borders, half holland, lacks one label* 16mo. 1895
- 545 HERRICK (R.) *POEMS, chosen out of his Works, in black and red, with woodcut borders and initials, limp vellum, with ties* 8vo. 1895
- 546 ROSSETTI (D. G.) *Hand and Soul, in black and red, woodcut title, borders and initials, vellum* 16mo. 1895
- 547 COLERIDGE (S. T.) *Poems chosen out of his Works, edited by F. S. Ellis, in black and red, with woodcut borders, limp vellum, with ties* 8vo. 1896
- 548 LAUDES BEATAE MARIAE VIRGINIS, edited by S. C. Cockerell, *in black, red and blue, borders and initials, half holland* large 4to. 1896
- \* \* This was the first book printed at the Kelmscott Press in three colours.
- 549 *Floure and the Leafe (The), and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, in black and red, with large initials, half holland* 4to. 1896
- 550 SPENSER (E.) *The Shepheardes Calendar, edited by F. S. Ellis, in black and red, with 12 full-page illustrations by A. J. Gaskin, half holland* 4to. 1896
- 551 CHAUCER (GEOFFREY) *WORKS, edited by F. S. Ellis, in black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by W. Morris, white tooled pigskin over wooden boards, executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson, from a design by W. Morris, with metal clasps, rough edges gilt* folio. 1896
- 552 MORRIS (W.) *THE EARTHLY PARADISE, 8 vol. in black and red, with woodcut and borders, limp vellum, with ties* sm. 4to. 1896-7
- 553 MORRIS (W.) *THE WATER OF THE WONDROUS ISLES, in black and red, with borders and initials, limp vellum, with ties* large 4to. 1897
- 554 *Sire Degreveaunt, edited by F. S. Ellis, in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, half holland* 8vo. 1896

KELMSCOTT PRESS—*continued.*

- 554A Syr Ysambrace, edited by F. S. Ellis, *in black and red, with a woodcut designed by Sir E. Burne-Jones, borders and initials, half holland* 8vo. 1897
- 555 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 woodcuts *in red and black, half holland* large 4to. 1897
- 556 MORRIS (W.) The Sundering Flood, overseen for the Press by May Morris, *in black and red, with borders and a map, half holland* 8vo. 1897
- 557 MORRIS (W.) Love is Enough, or the Freeing of Pharamond: A Morality, *in black, red and blue, with borders, and two illustrations designed by Sir E. Burne-Jones, limp vellum, with ties* large 4to. 1897
- 558 Morris (W.) A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an Annotated List of the Books printed thereat, *in black and red, half holland* 8vo. 1898
- 
- 559 Morris (W.) Works, 8 vol. (other than those printed at the Kelmscott Press), *Kelmscott golden type, half holland* large 4to. 1901-2
- 560 Morris (W.) The Hollow Hand and other Contributions to the Oxford and Cambridge Magazine, *in black and red, Kelmscott golden type, half holland*, 1903—Cobden-Sanderson (T. J.) Ecce Mundus: Industrial's Ideals and the Book Beautiful, *half vellum*, 1902 both 8vo. (2)





## THIRD DAY'S SALE.

Wednesday, July 26, 1922.

The Property of Sir Henry Paston Bedingfeld, Bt.

*Oxburgh Hall, Norfolk.*

OCTAVO ET INFRA.

LOT 561.



BINDING. Doré (P.) L'image de Vertv, *contemporary calf, with a panel powdered with a small floral stamp, in the centre a large oval ornament, with gold and silver scrolls, in the angles corner-pieces of similar design, gilt back, g. e. (the back slightly damaged)*; sold not subject to return

*Paris, Jean Macé, 1559*

- 562 Binding. Marci Hieronymi Vidæ Cremonensis, *Albae episcopi opera, calf gilt, with Queen Elizabeth's "Falcon" badge on each cover used by her in memory of her mother, Anne Boleyn*; sold not subject to return *Jacob Stoer, 1605*
- 563 Binding. Thompson (Aaron) *The British History, translated into English from the Latin of Jeffrey of Monmouth, contemporary red morocco gilt, a two-line fillet round the sides, centre panel, with ornaments at each side, at head and base and at the corners, gilt back, g. e.*; sold not subject to return, *F. Bowyer, 1718*; etc. (3)
- 564 A'Beckett (G. A.) *The Comic History of England, coloured plates by John Leech, 2 vol. original cloth gilt, 1847-8*; *The Comic History of Rome, coloured plates by John Leech, original cloth gilt [1848]* (3)
- 565 Ainsworth (W. H.) *The Tower of London, FIRST EDITION, presentation copy, with inscription in the author's handwriting, plates by Cruikshank, original cloth* 1840
- 566 Ainsworth (W. H.) *Old St. Pauls, plates by J. Franklin and Phiz, original cloth* 1847



- 567 Lacroix (Paul) Science and Literature in the Middle Ages ; Manners, Customs and Dress during the Middle Ages, *coloured plates*, 2 vol. *calf gilt, g. e.* 1878
- 568 Binding. Le Tableau de la croix représenté dans les cérémonies de la S<sup>te</sup> Messe, *numerous full-page cuts, the text engraved throughout within borders representing biblical scenes, etc. brown morocco gilt, with delicate borders of pointillé work, the central panel powdered with the monogram "A. V." and "S." alternately, clasps, g. e. ; sold not subject to return* Paris, F. Mazot, 1651
- 569 [SWIFT (JONATHAN)] Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, FIRST EDITION, *portrait, with the inscription in the oval, fine copy*, 2 vol. *calf* Printed for Benj. Motte, 1726
- \* \* \* First issue, with all the correct points. Vol. I, page 35, line 5, "Subsidies"; page 64, part I, the date "1724." Vol. II, 155 pp. to part III. The pagination is separate.
- 570 Burney (F.) Camilla, or a Picture of Youth, by the Author of Evelina and Cecilia, FIRST EDITION, 5 vol. *half bound* 1796
- 571 Horae B. V. M. ad usum Romanum, cum Kalendario, MANUSCRIPT ON VELLUM [FLEMISH, XV CENTURY], 170 ll. (5 in. by 3½ in.), *written in gothic characters, long lines, 17 to a full page, the first leaf of text with a painted border, 25 small miniatures painted in gold and colours, with borders of realistic fruit, flowers and insects partly surrounding the text (some borders damaged and repaired), half calf* XV CENT.
- 572 Devotional Book, extracts from the Fathers, etc. MANUSCRIPT ON VELLUM, *written in a neat gothic hand, 175 ll. (3 in. by 2 in.), initials in blue, some with pen-ornamentation, red morocco gilt, g. e.* XV CENT.
- 573 STIRLING (W. Alexander, *Earl of*) The Monarchicke Tragedies, the third edition, *title within a woodcut border, woodcut ornaments, old limp vellum, with ties* Printed by William Stansby, 1616
- \* \* \* Wants the portrait, of which it is said only three impressions are known.
- 574 Molière. Les Œuvres de Monsieur de Molière, enrichie de Figures en Taille-douce, *frontispiece and plates*, 2 vol. *calf, gilt backs* Paris, Michel Clousier, 1710
- 575 More (Sir Thomas) The Apologie of syr Thomas More, Knyght, *black letter, title within a woodcut border (wants 4 leaves), old calf stamped in blind (rebacked) ; sold not subject to return* 12mo. W. Rastell, 1533

- 576 Binding. Haymonis episcopi Halberstatten commentariorum in Apocalypsim . . . libri VII, *contemporary Netherlandish binding, with three panel stamps, the smallest between the other two, with two woodhouses about to engage in combat; of the larger panels, one represents the Annunciation, the other the Virgin and Child, the larger panels are each surrounded by a legend (slightly rubbed); sold not subject to return* *Cologne, 1529*
- 577 Horae B. V. M. ad usum Romanum, *roman letter, text printed within woodcut borders, headings and initials in red, modern vellum, Antwerp. C. Plantin. 1565; etc.* (2)
- 578 CERVANTES. El Ingenioso Hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Cervantes Saavedra (*some headings slightly cut into*), *half calf*  
*Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605*
- \* \* VERY RARE. This edition reads "La" as catchword to the second leaf.
- 579 CERVANTES. El Ingenioso Hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra (*a few words damaged by worm-holes and rust-stains, some headings cut into*), *calf*  
*En Brusselas, por Roger Velpius, 1607*
- \* \* The original Brussels edition. A second part was published in 1616.
- 580 HORAE B. V. M. Heures a l'usage de Rome, PRINTED ON VELLUM, *lettres bâtarde, long lines, 36 to a full-page, initials and headings in red, large woodcuts of the Occupations of the Months, biblical scenes, the Jesse Tree, astrological man, Jehan Le Marchant's large device on the title (the last leaf very slightly stained), calf gilt, gilt back*  
*Rouen, François Regnault for Jehan Le Marchant, 1537*
- 581 [James II] A Collection of severall papers of Devotion of the late King of ever blessed memory. Copied from the Originall Manuscripts in his Maj<sup>ties</sup> own handwreiting, MANUSCRIPT on paper, 338 pages written in a neat hand, *contemporary red morocco gilt, g. e.* XVIII CENT.
- 582 Binding. Almanach Impérial an bissextile. M.DCCCVIII présenté A. S. M. L'empereur et roi par Testu, *contemporary red morocco gilt, with a cypher enclosed within spray of foliage, gilt back, with an eagle ensigned; sold not subject to return* *Paris, 1808*
- 583 Shaw (Henry) Dresses and Decorations of the Middle Ages, *coloured plates, 2 vol. original cloth* *William Pickering, 1843*

## QUARTO.

- 584 HORÆ BEATÆ MARIÆ VIRGINIS cum Kalendario. MANUSCRIPT ON VELLUM [ENGLISH, EARLY XV CENTURY], 105 ll. (7 in. by 5 in.); written in bold gothic characters, 16 long lines to a full page, 2 full-page and 28 slightly smaller miniatures finely painted in gold and colours, with figured backgrounds and borders, and sprays of foliage and flowers extending into the margins, 10 finely painted historiated initials representing scenes from the life of Christ, each with floral extensions surrounding the text, numerous initials in gold and colours with marginal extensions (a few of the borders slightly cut into), black morocco gilt, g. e. XV CENT.

\* \* Of the use of Sarum. In the XVth Century this MS. was in the possession of the Neville family, and the calendar contains notices of the births of eight children to GEORGE NEVILLE, SECOND BARON OF ABERGAVENNY (d. 1492) and his wife Margaret, at Hilhall in Essex, between the years 1472 and 1482. The first full-page miniature has been erased, and contained a nude figure, possibly Elijah, crossing the Jordan; in the border are the arms of Berkeley impaling those of George Neville, 2nd Baron of Abergavenny. On the verso of this leaf is a full-page miniature of the original owner kneeling in adoration before the Virgin and Child; in the border a coat-of-arms: chequy of nine pieces or and az, four lions rampant of the first. In the calendar in red, on May 21st, there is an interesting notice of an earthquake in the year 1372. On a fly-leaf is the signature "George Nevylle," and at the end of the Calendar "Hen. Jermyn Bond, 1782." The MS. contains Memorial, Horæ B. V. M., Penitential Psalms, an Indulgence of Pope John XXI, 1331, etc. At the end there is a long prayer in English. The miniatures represent the usual subjects.

- 585 GODOLPHIN (Sidney) A Collection of some of the Poems, etc. written by Mr. Sidney Godolphin. MANUSCRIPT on paper, 75 pages, written in a clear hand between ruled red lines, contemporary black morocco gilt, a two-line fillet round the sides, with ornaments at each side, head and base, floral ornaments in the angles, centre panel with floral border and ornaments at the corners, sides, head and base, g. e. XVII CENT.

\* \* Sidney Godolphin was a friend of Hobbes. He died in 1643. The MS. contains "A Reply to Mr. Waller's Poem of Love," "Elegie on Dr. Donne," "To Mr. George Sandys upon his Paraphrase on ye Poeticall parts of ye Bible," etc. On the first leaf is an inscription: "For the Right honourable the Countesse of Burlington, from her most obedient & humble Servant, W. Godolphin."

- 586 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, engraved title, portrait, plates and maps, calf gilt 1793

- 587 BINDING. Decretales dñi pape Gregorii noni, gothic letter, double columns, the text surrounded by a commentary, printed in red and



## LOT 587—continued.

- black, Kerver's large device on the title, contemporary brown leather binding stamped in blind with a broad cut border of renaissance ornaments, and an inner border of roses enclosing a panel adorned with vertical rolls of bees, similar to bindings made for Louis XII (rebacked and repaired); sold not subject to return Paris. T. Kerver, 1512*
- 588 Binding. Institutionum Imperialium, gothic letter, printed in red and black, B. Rembolt's large device on the title, brown leather, by Nicholas Spierinck, Cambridge, frame formed by vertical and horizontal three-line fillets, and adorned with the binder's mark between two wyverns, the enclosed space is divided by diagonal fillets, into compartments stamped with a foliated ornament (wormed and rubbed); sold not subject to return Paris. 1525
- 589 Ovidius. Epistole Ovidii cum commento, gothic letter, printed in red and black, the text surrounded by a commentary, title within a woodcut border, numerous small woodcuts throughout the text (title and some leaves creased), rough calf Lyons, Antonius du Rey, 1523
- 590 Bacon (Francis) The two Bookes of S<sup>t</sup> Francis Bacon of the Proficiency and Advancement of Learning, Divine and Hymane, third edition, calf Oxford, Printed by I. L. 1633
- 591 ALEXIS OF PIEMONT. Secretes . . . Conteynyng many excellent Remedies agaynst dyuers diseases . . . Translated out of Frenche into Englishe by Willyam Warde, black letter (wants part of the table); sold not subject to return, calf 1559
- 592 Vergilius. The Thirteene Bookes of Aeneidos, translated into English Verse . . . by Thomas Phaer, black letter (imperfect at the end), limp vellum; sold not subject to return Printed by Thomas Creede, 1596
- 593 Barclay (John) Iohn Barclay his Argenis, translated . . . by Sir Robert Le Grys, calf Printed by Felix Kyngston, 1629
- FOLIO.
- 594 Stranguage (W.) The Historie of the life and death of Mary Stuart Queene of Scotland, FIRST EDITION, portrait by R. Elstrack, calf (rebacked) Printed by John Haviland, 1624
- 595 Philips (Mrs. Katherine) Poems . . . to which is added Monsieur Corneille's Pompey and Horace, portrait by Faithorne, calf Printed by J. M. 1667
- 596 Wither (George) A Collection of Emblems, engraved title (wants O o 4), calf; sold not subject to return 1635
- 597 Meyssens (J.) The True Effigies of the most Eminent Painters, engraved title, copperplate portraits, panelled calf gilt Printed for D. Browne, 1694

- 598 SPENSER (E.) *The Faerie Qveene, disposed into XII Bookes, Fashioning twelve Morall Vertues (a few letters damaged by small rust stains), calf gilt, in the centre of each panel the binder's (Henry Estienne) mark, an oak tree, and his device "Noli Altum Sapere," corner ornaments a bunch of grapes*  
*Printed by H. L. for Mathew Lournes, 1609*
- 599 Scheffer (John) *The History of Lapland, engraved title, map and woodcuts, calf (rebacked)*  
*Oxford, 1674*
- 600 Bacon (Francis) *The Historie of the raigne of King Henry the Seuenth, FIRST EDITION, portrait and engraved title, calf*  
*Printed by W. Stansby, 1622*
- 601 Ariosto. *Orlando Fvrioso, in English Heroical Verse, by Sir John Harington, engraved title with portrait, plates, calf*  
*Printed by G. Miller, 1634*
- 602 Browne (Thomas) *Pseudodoxia Epidemica, or Enquiries into very many received tenents and commonly presumed truths, FIRST EDITION, old calf*  
*Printed by T. H. for Edward Dod, 1646*
- 603 Bacon (Francis) *Sylva Sylvorum, or a Natural History in ten centuries, portrait and engraved title, calf*  
*Printed by J. F. for William Lee, 1651*
- 604 Tertullianus. *Opera, engraved borders by Holbein (a few letters damaged by worm-holes), original stamped leather over oak boards (rebacked and repaired)*  
*Basel. Frobenius, 1521*
- 605 Sabellicus (M. A.) *Rapsodie historiarum Enneadum, roman letter, title in red and black with an engraved border, original stamped leather binding over wooden boards (damaged)*  
*Paris, [1591]*
- 606 Binding. Augustinus (St.) *De Civitate dei, gothic letter, title in red and black within a woodcut border, contemporary Cambridge binding of stamped leather over oak boards, the frame formed by the repetition of a stamp in five compartments, containing the Tudor rose, pomegranate, turreted gateway with portcullis and fleur-de-lys, each ensigned with the Royal crown, the fifth the binder's mark, N. G., the enclosed panel is divided by diagonal intersecting three-line fillets into compartments filled with a large foliated ornament (slightly damaged, wants clasps); sold not subject to return*  
*Basle, Koburger, 1518*
- 607 ORTELIUS (A.) *Theatrum Orbis Terrarum, engraved frontispiece and 70 maps, including one of America (coloured), original calf binding (rebacked and repaired); sold not subject to return*  
*Antwerp, 1575*
- 608 Mercator (G.) *Atlas sive Cosmographicae Meditationes, engraved titles and maps (coloured), vellum gilt, g. e. with ties; sold not subject to return*  
*Amsterdam, 1613*

- 609 Speed (J.) The Theatre of the Empire of Great Britaine, *engraved title and maps (coloured), boards; sold not subject to return* 1627
- 610 Horn (W.) Maehrens Ausgezeichnete Volkstrachten, 30 *coloured plates of costumes, half red morocco* n. d.
- 611 Jones (Inigo) Designs of Inigo Jones . . . for public buildings, published by William Kent, *plates, 2 vol. in 1, half morocco* 1727
- 612 Granger (Rev. James) A Biographical History of England, *plates, 3 vol. half calf* 1824

- 613 GRAY (THOMAS) A superb series of Eight A. L. s. (two signed in full and the remainder with initials), on 14 pp. 4to, *addressed from Cambridge and Stoke, dating from Dec. 25, 1755, to Jan. 31, 1758, to Edward Bedingfield, Esq. of York:*

In the first letter, he writes:

. . . the only reward I ask in writing is to give some little satisfaction to a few men of sense and character. I say *a few*, because there are but few such, etc.

The second letter from *Pembroke Hall*, contains an important reference to his Ode "Powers of Poetry"

The third gives a continuation of the British Ode, commencing:  
Hark, how each giant Oak, and desert cave.

34 *lines*. He concludes with an explanation of the Ode and suggests that he has borrowed from Milton and Cowper

In the fourth, he writes:

. . . You desire to see more of an Ode, wch is no favourite of mine, but as you are disposed to be kind to it, here is the beginning, the end you have already.

Strophe I.

Awake, Æolian Lyre, awake,  
And give to rapture all thy trembling strings.

24 *lines in all*

In the fifth, he enquires as to Bedingfield's health and whereabouts

In the sixth, *written from Stoke, Aug. 10, 1757*, he commences:

I have order'd Dodsley, long since, to send you hot from the Press, four copies of the Bard and his Companion . . . you are desired to give me your *honest* opinion about the latter part of the Bard, etc.

The seventh letter, *written from Stoke, Oct. 31, 1757:*

For the opinion of the South, I refer you to the lordly conversations you were present at in the Bookseller's Shop during York races. We are almost all lords, and the commonest events of English history are to us impenetrable and inexplicable, however here were some few different judgements. You saw the verses printed in the London Chronicle, and supposed to be Mr. Garrick's, and (to make you friends with Dr. Warburton), I must tell you, he says, the world never judge so justly of any thing new, as of these Odes, for other compositions they have affected to like and dislike, but these they own they do not understand, and he heartily believes them, yet he



LOT 613—*continued.*

does not doubt, but they understand them full as well as Milton or Shakespeare . . . I have got the old ballad on wch. Douglas is founded, it is in my eyes a miracle not only of ancient simplicity, but of ancient art, etc.

*A letter of the greatest possible interest*

In the last letter, dated Jan. 31, 1758, he refers to some anonymous criticism, both praise and censure, on the bard :

I will not send you the *sonnet* you mention, but here is something else full as bad, only as it is just wrote, I send it to you, it is an epitaph on the wife of a friend of mine.

Lo' where this little Marble weeps,  
A Friend, a Wife, a Mother sleeps.

18 lines in all

MASON (William) Poet and Biographer of Thomas Gray, a series of Thirty-six A. L. s. 1769–1791, to Edward Bedingfield, containing important reference to his poems and to Gray and Walpole, *mostly written from Aston, Yorkshire*, where he was rector ; with letters of Bedingfield, and an ode by the same to his wife, etc.

\* \* \* The whole neatly arranged and bound in a small folio volume, morocco gilt, enclosed in cloth case.

## The Property of The Lady Strachie,

*Sutton Court, Somerset.*

FROM THE LIBRARY OF HER UNCLE, THE LATE LORD CARLINGFORD, K.P.

### OCTAVO ET INFRA.

- 615 [Breval (John Durant)] *The Confederates*, a Farce, by Mr. Gay, *woodcut on title, unbound* Printed for R. Burleigh, 1717
- 616 Civil War Tracts. Privileges of the House of Commons, by P. B. 4 ll. 1642 ; Propositions of the Lords and Commons tendered to His Majesty, 1 February, 1642, 8 ll. *Oxford*, 1642 ; An Ordinance . . . For the utter demolishing, removing and taking away of all Monuments of Superstition or Idolatry, 4 ll. 1643 ; *together* 3 tracts, *all unbound*—[Lansdown (G. G. Lord)] A Letter from a Noble-Man Abroad to his Friend in England, 4 ll. *a little frayed, unbound*, 1722—Trial of Thomas Sheridan, *frontispiece, unbound* [1807] (5)
- 617 Bowen (E.) *Britannia Depicta* ; or, Ogilby Improved, *engraved throughout, maps, arms, etc. calf (rubbed)* [circa 1750]—Drei altschottische Lieder in original und Uebersetzung von W. C. Grimm, *wrappers, Heidelberg*, 1813—Whistler (J. A. MacNeill) Whistler v. Ruskin : Art and Art Critics, *original wrappers*, 1878 (3)

## Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### The Property of The Lady Strachie

(Continued).

- 618 JOHNSON (Dr. Samuel) A. L. s. 1½ pp. 4to, *Bolt Court, Jan. 23, 1777*, to the Rev. Dr. Tayler, Ashbourne, Derbyshire :  
 . . . I was lately seized with a difficulty of breathing, which forced me out of bed, to pass part of the night in a chair . . . Mrs. Thrale expects a little one in about three weeks. I shall be glad to hear you are well and cheerful, and hope we may pass a good part of the time pleasantly together.
- 619 WILKES (John) A. L. s. 2 pp. 4to, *Calais, Monday, Oct. 27, 1766*, an interesting letter describing his departure for England, "My friends there are ten times more impatient to have me, than I am to return," tells an amusing story of Admiral Byng
- 620 SWIFT (Jonathan) Auto. MS. "An Account of my Fortune, Sept. 8th, 1718," 1¼ pp. 4to, he estimates his assets to be worth £1329
- 621 CLIVE (Kitty) Famous Actress, A. L. s. 2 pp. 4to, *Twickenham, Jany. ye 13, 1774*, to David Garrick, soliciting his interest to obtain a position in the Excise for a young man :  
 . . . Pray how does my dear Mrs. Garrick do, for I will love her because I am very sure she would me if you would let her . . . it is your fault that she does not take notice of me. I might date this letter from the Ark, we are so surrounded by water . . . it is impossible for any carridg to come to me or for me to stir out so that at present my heavenly place is a little devilish. I believe I must win a house in the Adelphi and come to town in the winter ; but when I come I shall not have the happiness to see Macklin in Macbeth, what pitty it is he should make an end of himself in such a *fine* part, etc.
- 622 FISHER (Kitty) A Satirical Etching, by Worlidge ; a Broadside, entitled "The Hundred Pound Miss" ; and two old line Engravings, all relating to her connection with Marylebone Gardens, with three Mezzotints of the same, after Reynolds (7)

- 623 HAMILTON (Emma, Lady) A. L. s. 4 pp. folio, *n. d.*, to Fish Crawford, a very long and entertaining letter, discussing very frankly the leaders of Society, the Prince of Wales, Prince Augustus, Lord Dalkeith, Lord and Lady Plymouth, "the Devonshires," Greville, Lord Shrewsbury, and many others:

... Do you remember Sadler's Wells? One bad effect being thought a mistress, fellows think they are at liberty to insult them, when the very name of wife carries respect with it. What a happy woman gave thanks to my Dear Sir William. I am out of the reach of all those insults... don't come with old Q. I won't have him he is false, whilst I could entertain his company it was all well, but I have it from very good authority the moment my back was turned he abused me, a *nasty old Son of Sin*, etc.

- 624 POPE (Alexander) A. L. s. 3 pp. folio, *London, Octobr. Ze—*. *Between day and night. The writer drunk* (possibly to the Duchess of Queensberry):

... You see Madam it is not impossible for you to be compared to an elephant... An elephant never bends his knees, and I am told your grace says no Prayers. An elephant has a most remarkable command of his snout, and so has yr. grace when you imitate my Lady O——y.

An elephant is a great lover of men, and so is yr. Grace for all I know, tho' from your Partiality to myself I should rather think you lov'd little children. ...

No Madam—despise Great Beasts such as Gay, who now goes by the dreadful name of *The Beast of Blois*, where Mr. Pulteney and he are settled, etc.

A MOST ENTERTAINING LETTER, *slightly torn in the folds*

- 625 WALPOLE (Horace) Auto. List of the principal Houses in Twickenham with names of the owners, with a pedigree of Robert, Earl of Cardigan, 4 pp. 4to, in all

- 626 JOHNSON (Dr. Samuel) Auto. Card, third person, sm. 8vo, *Dec. 26, 1782*, to Sir Joshua Reynolds:

Mr. Johnson sends his respectful compliments to Sir Joshua Reynolds, but his health is so inconsistent that he cannot promise for a day, and he has little hope of the pleasure intended him, but will come if he can.

- 627 GARRICK (David) A. L. s. 1½ pp. 8vo, *Hampton, Monday, n. y.*:

I shall be in London next Fryday, and sh<sup>d</sup>. be glad to return the Same night to Hampton w<sup>th</sup>. the Golden Fleece. Will you be kind to let me have it any time before *four* on *Fryday* in the afternoon?

Yrs. Dr. Sir,

most Sincerely,

D. Garrick.

I shall be in Southampton Street on Fryday by Eight O'clock in ye morning and shall stay at home till ten, then I go out for ye whole day.

IN EXCELLENT PRESERVATION

- 628 FOX (Charles James) A. L. s. 2 pp. 4to, *London, Feby. 13, 1782*, to Dear "Fitz," referring to his notions on the conduct of the Admiralty, mentioning Major Lowther and Lord Rockingham

- 629 SACKVILLE (George Germain, first Viscount) A. L. s. 1 p. 4to, *Pall Mall, Feb. 8, 1778*, speaks of an enclosed letter that confirms him in the opinion that the Americans have not finally closed with the French; asks for information as to the sailing of the French fleet in convoy with the American ships, etc.



- 630 CHESTERFIELD (Philip D. Stanhope, Earl of) Wit and Letter Writer, Portion of A. L. in French, 4 pp. 4to, *Scarborough, ce 22 Juillet (n. y.)*, a very intimate letter to his mistress, *with portrait* (2)
- 631 TENNYSON (Alfred, Lord) Auto. Fragment, 5ll., from "The Lover's Tale," commencing  
"And at the strange light in our lover's eyes."
- 632 CHATHAM (William Pitt, Earl of) L. s. 3 pp. 4to, *Hayes, March 15, 1766* (to Henry Flood), regretting that "much gout and some business in the House have left me but little in a condition to write," etc., *with four portraits, etc.*—PITT (William, the younger) A. L. s. 1 p. 8vo, *n. d.*, to G. Rose, regretting that he will not have time to attend the Board on that day.—BEACONSFIELD (Earl of) A. L. s. 6 pp. 8vo, to Mr. Ollier, wishes for a proof of the title-page and dedication.—EUGÉNIE (Empress) 2½ pp. 8vo, *n. d.*—BENTLEY (R.) Auto. Receipt, 1 p. 8vo, for £35, for 118 copies of "Lucan," printed at Strawberry Hill (9)
- 633 BARTOLOZZI (F.) Finely engraved Admission Tickets to Ranelagh, Concert of Ancient Music, Mansion House Balls, 1775 and 1791, etc. (8)
- 634 SMITH'S Engraved Map of London, 1726; and Views of St. James's Street and Palace, etc.; Mr. Allen, by Faber, 1754 (8)

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### Other Properties.

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- 635 BACH (Johann Sebastian) Autograph MS. Music, 3½ pp. folio, entitled "Viola 1 for Concertato," consisting of Aria, Recitative and Choral, *complete, with several corrections and additions, with Jähn's guarantee inscribed in margin at the end, in very fine condition*
- 636 SCARLATTI (Alessandro) A. L. s. "Alessandro Scarlatti," 2 pp. folio, *Napoli, 7 Marzo, 1693*, respecting one of his oratorios, probably to his printer, asking him to pay special attention to his annotations for the principal arias and the poetry, etc., *extremely fine and rare*
- 637 GARRICK (David) A. L. s. 1 p. 8vo, *Thursday Night*, to "Dear Thompson":  
Upon second thoughts I would not insist, if I were you, upon ye Editor's making an apology for inserting ye Character . . . in ye Westminster Magazine—it will be going too far and occasion some Scribbling about it, should you quarrel, a word to ye wise.

Yrs. Ever,  
D. Garrick.

- 638 HOGG (James, "The Ettrick Shepherd") A. L. s. 3 pp. 4to, *May*, 1833, to J. McCrone, *interesting letter*, mentioning Sir Walter Scott, Lockhart, Chambers, etc.; with others of John Leech, John Ruskin, Elihu Burritt, American author; Statesmen, doctors, artists, etc., *a large collection in a 4to album, calf*
- 639 NELSON (Admiral, Viscount) A. L. s., third person, 1 p. 8vo, *Dec.* 26, 1800, accepting an invitation from the Highland Society; John Leech, Mary Howett, General Sir Fenwick Williams, musicians, artists, etc., *a large collection in a 4to album*
- 640 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 2 pp. 8vo, *Leipzig*, *March* 8, 1836, a fine letter mentioning Mozart's Figaro, Beethoven, Rossini, etc.
- 641 LISZT (Franz) A. L. s. 4 pp. 8vo, in French, mentioning religious melodies of Beethoven
- 642 MODERN Writers, Artists, etc. *a parcel*
- 643 SPOHR (Louis) A. L. s. 3½ pp. 4to, *Cassel*, *Jan.* 23, *n. y.*, a long and interesting letter speaking of his orchestra and of invention for raising and lowering the tone of trumpet or horn, *two words torn away*
- 644 BACH (JOHANN SEBASTIAN) Auto. MS. of the Cantata, "Christ, unser Herr zum Jordan kam," the bass part, consisting of Recitative, aria and choral, 64 lines on 6 pp. folio, *morocco gilt*, *the title is in Bach's handwriting*
- \* \* \* This MS. belonged to A. C. Müller, who succeeded Bach as musical director at Leipzig, and was given by him to Signor Neukomm, with the latter's library stamp S. N. on first page.
- 645 WAGNER (Richard) A. L. s. 3 pp. 8vo, *Lucerne*, *May* 12th, 1869, interesting letter discussing at length two of his essays, "Art and the Revolution" and "Art of the Future," published in 1849-1850; with a signed Photograph of Charles Gounod, *framed and glazed* (2)
- 646 BEETHOVEN (L. van) A. L. s. "Beethoven," 1 p. large 4to, *no year*, closely written, with two lines deleted by the writer, and autograph address on the back in a very bold hand, to his sister Johanna van Beethoven, respecting an annuity which he allowed her; his brother would be willing to advance 1000 florins, provided that someone acted as surety, *two slight marginal repairs*
- 647 LISZT (Franz) Auto. MS. Music, 9 pp. folio, with numerous alterations and additions, of his compositions "Winterlied" and "Sontagslied"

- 648 ELIZABETH (Queen) L. in French, written and signed by Roger Ascham,  $\frac{1}{2}$  p. folio, *n. d.*, probably to Henri III of France, referring to Mary Queen of Scots:  
(Translation) ... Hoping ... that I shall not have need to trouble you with the whole declaration of my actions towards the Queen of Scotland, for whom I should have been willing to do more for her good and repose, if she herself, who owed me on this score thanks, had not taken it in worse part than I had thought of. Trusting myself so much to your honour that if you shall accuse me of any ill turn in regard to her, I answer to that accusation assuring myself that you will be so fully satisfied that there will be nothing to say again, etc.
- 649 Two Orders for Payment, 1645-1658, to the Sergeant-plumer, signed by Bulstrode Whitelocke, W. Sydenham and Cornelius Holland; with nine others, signed by Nicholas Love, Sir H. Mildmay, Wm. Blathwayt, Earl of Warwick, etc. (11)
- 650 SPINOLA (Leonardo) L. s., 1559.—PRINCE OF MONACO, L. s., *Rome, June, 1699.*—LAWSON (Sir John, Admiral) Doc. s., 1654.—BERKELEY (Sir John) Three Docs. s., 1670-1; etc. (10)
- 651 REGICIDES, including Cornelius Holland, John Trenchard, Henry Mildmay, Miles Corbet, *nine interesting documents*
- 652 PHILIP II OF SPAIN, Two L. s., to the Pope, each 1 p. folio, *Madrid, 1547, etc., with seals* (2)
- 653 CHARLES V (Emperor of Germany and King of Spain) Two L. s., to the Pope, each 1 p. folio, *Barcelona, 1519, with seals* (2)
- 654 LOUISE DE SAVOIE, mother of Francis I, L. s. "Loyse," to the Pope, 1 p. folio, *Paris, 22nd December, n. y.*; with L. s. of Guillaume Bonnavet, Admiral of France, to the same, 1 p. folio, *Oct. 22nd, n. y.* (2)
- 655 MARIE DE GUISE (Queen Regent of Scotland and mother of Mary Queen of Scots) L. s. and sub. 1 p. folio, *Stirling, May, 1546*, to the Pope, concerning George Douglas, son of the Earl of Angus
- 656 FRANCIS I (King of France) Three L. s. 3 pp. folio, to the Pope, *Paris, 10th March, n. y.* (3)
- 657 MARGARET OF AUSTRIA. L. s. 1 p. folio, to the Pope, *Bruges, 18 July, 1518*
- 658 CASTIGLIONE (Baldassare) Italian Statesman, friend of Raphael, L. s.  $1\frac{1}{2}$  pp. folio, *December 27, 1520*; with L. s. of Chiappino Vitelli, 1 p. folio, *Florence, 1559*; An Obligation of Johanni di Piccolomini, *Rome, 1517*
- 659 FILIBERT DE SAVOYE, Six L. s.—POPE LEO X, Copy of Mandates from 1514 to 1521, 8 pp. folio.—MEDICI Family Papers, *circa 1543* (16)



## The Property of a Lady.

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- 660 WESLEY (John) A. L. s. 1 p. 4to, *Manchester, Aug. 5, 1787*, to his sister:

... I am glad you are placed . . . among them that love and fear God, as you are naturally of an easy flexible temper, you have great need to converse as often as possible with those that are truly alive to God, etc.

- 661 SIDDON (Sarah) A. L. s. 2 pp. 4to, 17, *Pall Mall, Decr. 3rd, 1811*, to a lady, thanking her for her work on Practical Piety

- 662 NELSON (Horatio, Viscount) A. L. s. 1½ pp. 4to, *Bath, June 29th, 1798*, to Thomas Lloyd, St. Mary's Buildings, St. Martin's Lane, London:

... Tell him that I possess his place in Mr. Palmer's Box, but his Lordship did not tell me all its charms, that generally some of the handsomest Ladys at Bath are partakers in the Box, and was I a Bachelor I would not answer for being tempted, but as I am possessed of everything which is valuable in a wife, I have no occasion to think beyond a pretty face, etc.

*repaired in the folds*

- 663 PENN (WILLIAM) Founder of Pennsylvania, A. L. s. 2½ pp. 4to, *Bristol 22-9-(16)95*, to Aaron Atkinson:

... I was with many friends to break up this Dark City of Wells where a meeting never was to this day, a Bishops Sea. Encouraged by ye magistrats and when there just as I was committing ye People to God (standing in a Belcony w<sup>ch</sup> commanded ye Cross, High Street & town hall, and it is believed 2 or 3,000 People Present) the Sherrif by order of ye mayor stired up by a peevish Presb. Justice last years Mayor, came for me; he stayed till I had ended, then I went and many to accompany me, etc.

Speaks of visits to Frenchay, Sudberry, Nailsworth, Melsum (Melksham), Bradford, Warminster and Salisbury. *folds on the last page strengthened*; with small Drawing of Chigwell School, Portrait of Penn, etc. (4)

- 664 STAEL (Madame de) A. L. 2 pp. 4to, 15 *Janvier, 1814*, to\* Samuel Cory.—MASTERMAN HARDY (Sir T., Vice-Admiral) A. L. s. 2½ pp. 8vo, *Admiralty, Jan. 15, 1833* (2)

- 665 BURNS (ROBERT) Portion of Auto. Poem, signed R. B., Inscription to Chloris, "To Mrs. —, written on the blank-leaf of my Poems 'Tis Friendship's pledge my young, fair Friend,'" containing the first three stanzas complete, wanting the fourth and the first two lines in the fifth; contains a variation from the printed version in stanza II, line 2, viz.: "Hast bid the World Adieu"; on 2 pp. sm. oblong 4to, *from which a portion has been cut off at some time, otherwise in excellent condition*
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FORMERLY

The Property of the late John Flinn, Esq., J.P.,  
of Portobello, Scotland.

(SOLD BY ORDER OF HIS DAUGHTER).

- 666 BURNS (ROBERT) Auto. Song for Miss Craig from Robt. Burns  
"Of a' the Airts the wind can blaw," two stanzas each of eight  
lines, contains a slight variation in line 5 of stanza I, not quoted  
in Henley and Henderson, viz.: "There wild woods grew and  
rivers flow," on a folio sheet, *slightly weak in the folds, otherwise  
in excellent condition*
- 667 BURNS (R.) Auto. Song, For J. Craig Esq. Robt. Burns, "My  
Love, She's but a Lassie Yet," three verses and the chorus twice,  
on folio sheet, *slightly weak in the folds, otherwise in fine condition*

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Other Properties.

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- 668 BURNS (Robert) Auto. Sketch of the Verses written for the cele-  
bration of Thompson's birthday, endorsed in Dr. Currie's auto-  
graph, 1 p. folio, six verses of four lines each, the two first being :  
While virgin Spring by Eden's flood  
Unfolds her tender mantle green  
Or printes the sod in frolic mood  
Or tunes Eolian strains between.  
While summer with a Matron grace  
Retreats to Dryburgh's cooling shade,  
Yet aft delighted stops to trace  
The progress of the spikey blade.
- 669 SCHILLER (F. von) A. L. s. "Sch", 1 full p. 4to, *Jena*, 21 Aug<sup>t</sup> 94,  
to Körner, *partly unpublished* :  
Nächsten diensttag abends werde ich mit Humboldt in Weissenfels  
eintreffen.
- 670 SCHILLER (F. von) A. L. s. "Schiller," 2 pp. 8vo, *Weimar*, 9 Marz  
'89, to Crusius, asking for certain books, including Gibbon's  
"Decline & Fall"; explaining the delay in his History of the  
Revolt in the Netherlands, and saying that he had just been  
made a professor in Jena
- 671 STUART (James Edward, The Old Pretender) A. L. s. "James R."  
1 full p. 4to, *Bologna*, Jan. 27, 1727, in *English*, to an adherent,  
thanking him for his letter of Dec. 26, and his good wishes. "I  
hope this year may be more favourable to me than the former  
ones," etc., and mentions his children

- 672 NAPOLÉON I. *Etat de Proposition aux Emplois vacans dans les Troupes d'Infanterie*, 22 *Messidor An. 12*; MS. 6 pp. fol., *with a number of marginal notes and decisions in Napoleon's autograph on several pages*; also endorsed by Alexandre Berthier
- 673 SWIFT (Jonathan) A. L. s. "[J. S." 1 p. 12mo, *n. d.*, to Mrs. Sican :  
 Madam,  
 The Litter, mother and daughter of Abby Street are to dine with me to-day, and I shall want something for to-morrow. I therefore intreat you will market for me, and I will do the same for you when I learn to be a housewife, and if you will be here. I fear I shall not take it ill.  
 I am ever yours, etc.  
 J. S.
- Saturday morn at nine  
 I mean, that I hope you will dine with us to-day—  
 with his signature "Dean Swift" on a visiting card of Mrs. Eustace, of Stephen's Green (2)
- 674 SWIFT (J.) MS. *Dictionary of Less Frequently Used Words*, 77 pp. 8vo, old calf; this interesting compilation, in the hand of Dean Swift, contains the following note written on the fly-leaf :  
 This is all in our late Friend's own hand (meaning Dean Swift). This curious MS. was given me by Francis Sican (daughter of the celebrated Mrs. Sican). On showing it to Major Tickell he told me he had recently found among his Father's papers some letters, which had passed between the Dean and Mr. Tickell on the Etymology of different words, which controversy gave rise to the arranging of this Expositor. Miss S. also gave me a familiar note from the Dean to her Mother [*see previous lot*], which shews (what I have often heard) that her mental endowments did not prevent her being an Expert Housewife.  
 E. EUSTACE.
- 675 DE QUINCEY (Thomas) A. L. s. 2 pp. 4to, *Thursday, December 3, 1835*, to James Smith; a very interesting letter concerning his financial affairs :  
 Was it in human nature that I should have been allowed myself to be harassed for weeks by hourly importunities for money, had I been made aware of so simple an expedient for ridding myself of this persecution as that of writing a line or two addressed to yourself?  
 with A. L. s. of the same, 2 pp. 8vo, *March 29, 1837*, to John Ross, of Edinburgh, referring to the stoppage of the Carlisle Bank (2)
- 676 WESLEY (John) Four A. L. s. 4 pp. 4to, *London, Bath and York, 1772-1783*, to Francis Woolf, of Redruth, mostly relating to financial matters : "To allow Money for the keeping of Children, is not the business of ye conference, but of the Circuit wherein a Preacher labours. So it is expressly appointed in the minutes," *worn in the folds* (4)
- 677 WESLEY (J.) Three A. L. s. 3 pp. 4to, *London, 1768-1769*, to Samuel Levick, of Plymouth : "Let there now be an honest continuation between Tommy Rankin & you, which shall be most diligent, with regard to the General Debt. Undoubtedly the Eastern Circuit shall be assisted out of ye collection made in the Western . . . Go on in Faith & you will prosper in this & all things"; *one with small portion of front margin missing* (3)



- 678 WESLEY (J.) The Wig worn by him
- 679 ROUSSEAU (Jean Jacques) A. L. s. 2 pp. 4to, *Wotton*, 28 *Mars*, 1767, to Richard Davenport, written during his exile in England. Speaks of going to live with Davenport, says it is impossible to learn English at his age, etc.
- 680 VOLTAIRE (F. M. A. de) L. s. "Voltaire," 3 pp. 4to, *Firney*, 8 *Decr.* 1767, to the Seigneurie de Montbeliard, complaining bitterly of certain payments overdue to him, unjust charges, etc., and mentioning his great age and need of repose from vexations, and his desire to secure a competence during his life and for his nephews and nieces after his death
- 681 ELIZABETH MARIE, "Madame," the unfortunate sister of Louis XVI, A. L. s.  $\frac{1}{2}$  p. 8vo, 2 *novembre* [*n. y.*], to a duchess. She will do what is desired, but to-morrow is devoted to the great hunt, and she has to be present, and the duchess knows that her maxim is to do only what is agreeable to the King; he is a father to her as he is to his people; the least she can do is to obey him; in two days she will be entirely at the duchess' service: speak also to the Queen, who loves doing good deeds, and she will help her, etc., *very rare as a holograph*
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- 683C ST. VINCENT (Earl of) A. L. s. 1 p. 4to, *Ville de Paris, before Brest*, 18th *July*, 1800, to General Connell, speaking of his arduous command; with L. s. "J. Jervis,"  $1\frac{1}{2}$  pp. folio, *Victory in Lagos Bay*, to the same (2)
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The Medical Observer came out as usual the first of the month. It is so crammed with anti-vaccine Rubbish, that one would think it must soon sink under its own weight. Birch gives a print in it, exhibiting four Heads *diseas'd by vaccination*; he might have added his own and made a fifth, and tho' I know from good information that my person is not in safety here, yet I do not feel the least dread of assassination.

writing in Nov. 1808, he says:

Can you credit it? I am still in London; but not likely to remain here beyond to-morrow. Strange to tell, the vaccine business remains in statu quo—still in the hands of the ministry. Thus I have been deluded from week to week and from month to month; and any murmuring from me would only occasion some surly unfeeling to say "Sir, have you done anything more than your duty?"

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 . . . I have got an hydraulic disorganization wh. compels me to give up going out for a while . . . Do you know my Persicos Odi the very point alluded to by you.  
 Dear Lucy you know what my wish is  
 I hate all your Frenchified fuss  
 Your silly entrees and made dishes  
 Were never intended for us.  
 No footman in lace and in ruffles  
 Need dangle behind my arm chair,  
 And never mind seeking for truffles  
 Although they be ever so rare.  
 with a similar stanza
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 Dear Ned.  
 Macready like all managers is a Scoundrel. He kept my coming here a secret till his son had taken the gold off the ginger bread. . . I was about to leave the town when the inhabitants interfered, and I was compelled to promise I would play the next week, etc.  
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 in another letter he concludes :  
 . . . Pardon my brevity, for I have the twenty million poets of young England always sucking at my time and leisure.
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 The question is, how can you best be got to Gads? I suppose you will want some one to help you in and out of the carriage on the two Railways, and in and out of the cabs. Write me at Gad's. Be explicit, etc.  
 with the concluding portion, with signature, of another letter of the same.—BROWNING (Robert) Auto. Copy of one of his wife's poems :  
 I am no trumpet, but a reed  
 No flattering breath shall from me lead, etc.  
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- 738 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House, First February*, 1852, to Mr. Coe, referring to a forthcoming theatrical performance in Manchester :  
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 I have just come from the Administrative Reform Association held in Drury Lane, where I heard your name uttered with enthusiasm and heard with (*heard* by the way is not pleasant coming twice in this way, but Albert Smith is making a deuce of a row) and received with applause. We all wish you back here almost as much as you wish it yourself. I am going to America, so I shan't see you unless you come back soon—but in every quarter of the world I am yours very truly indeed W. M. THACKERAY.  
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 . . . Mrs. Dickens would be glad to kill the dragon—as glad, let us say, as Miss Saint George—and would triumph in the act, but that she has unfortunately some sisterly, motherly, paternal, or other family engagement for to-morrow, etc.  
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LOT 749—*continued.*

Of man in stature small, yet deeds sublime,  
 Who even from his tender toothless years,  
 Boldly essayed to swallow and digest  
 Whole tomes of massive learning, ostrich like,  
 Sing, Classic Muse! and speed my daring quill,  
 Whiles that in language all too poor and weak  
 For such high themes, I tremblingly recant  
 To listening worlds, an hero's history—

he concludes :

Then fare thee well, greatest of little men,  
 In Greek, in Latin, in the cricket field :  
 Great as a bowler, greater as a bat,  
 But as a short slip, greater yet than that.

in all 100 lines, on 4 pp. 4to, AN EARLY MS. OF DODGSON'S, AND ENTIRELY UNPUBLISHED with a fine A. L. s. of C. L. Dodgson to Mrs. Woodhouse, 2 pp. 8vo, *Eastbourne, Aug. 2, 1897*, condoling with her on the death of the Rev. G. G. Woodhouse : (2)

Your letter.....I only got, Saturday night, 'so I was not able to be in thought with you when the mortal remains of my dear old friend were being committed to the ground.....of all the friends I made at Ch. Ch. your husband was the very *first* who spoke to me—across the dinner table in hall. That is 46 years ago, but I remember as if it were only yesterday, etc.

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He takes the warmest interest.....partly from old associations with the Gallery, and partly from his friendly inclination towards myself—his position as a distinguished member of the Academy, puts it quite out of the question that he should ever be called upon.....to assume an official responsibility.... I am assured of his readiness to contribute continually to the exhibitions, etc.

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- 763 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Nahant, Aug. 18, 1855*, to "My dear Fields," mentioning "The Golden Legend"
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     ... the parcel sent to Cambridge was a set of Algarotti's works for your Library... the Doctor and I came hither on Saturday last... I set out for London (pray for me!) at ten o'clock to-morrow night... Mason desires his love to you. Adieu! the Muster Bell rings!
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- 767 NELSON (Admiral Viscount) A. L. s. 4 pp. 4to, "*Victory*," *February 4th, 1805*, "Vice Admiral Lord Nelson, Duke of Brontë, to the much respected Governor of Alexandria," *a very important letter, written after Villeneuve's fleet had eluded Nelson at Toulon*:  
 . . . As the French, should Alexandria be their object, could only have arrived a very few days before me, I hope it will have been defended until my arrival, when I have no doubt but the whole French Armament would be destroy'd, etc.
- 768 BYRON (George Gordon, Lord) A. L. s. 1 p. 4to, *Venice, August 31st, 1818*, to Capt. Basil Hall, R.N.:  
 Dr. Aglietti is the best Physician—his residence is on the Grand Canal . . . I forget the number—but am probably the only person in Venice who doesn't know it . . . I write this in bed . . . I beg you to believe that nothing but the extreme lateness of my hours would have prevented me . . . coming in person. I have not been called a minute, etc.
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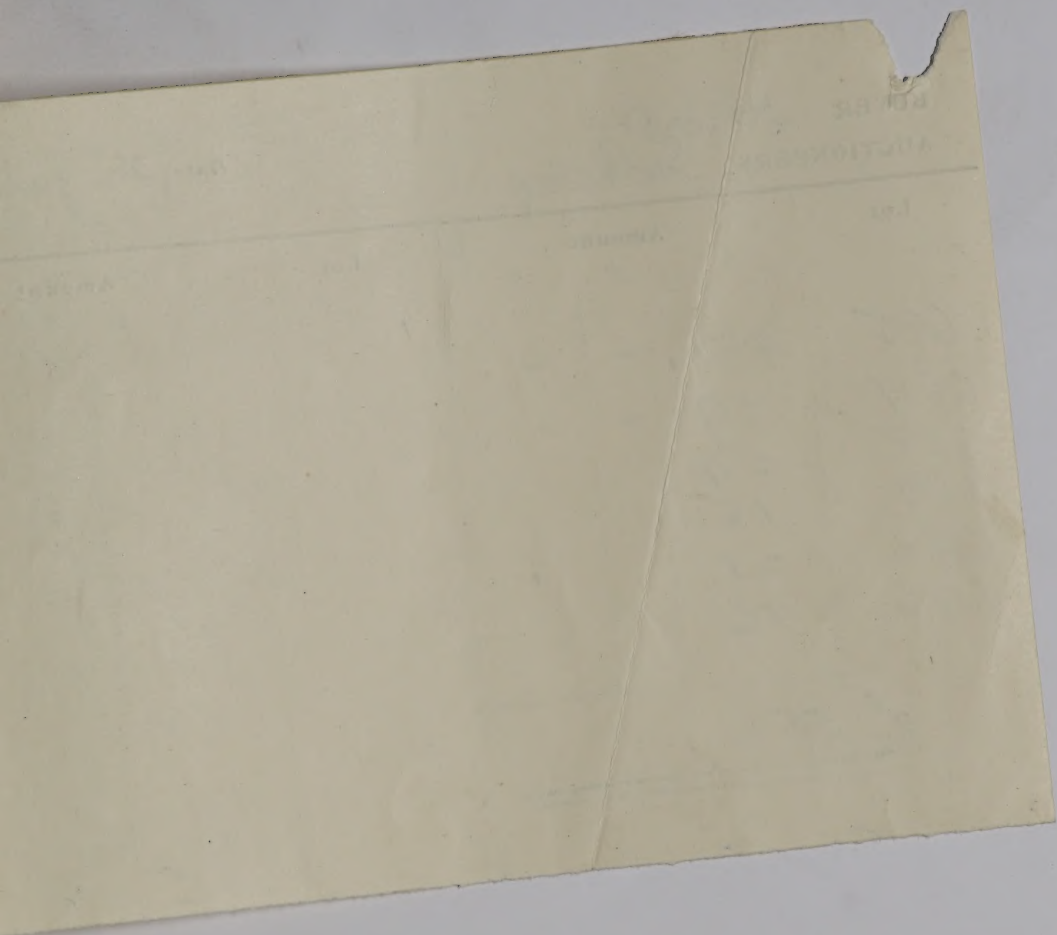
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